

Mp3 Willie Nash - I'm Still Runnin



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Modern country rock. 8 MP3 Songs in this album (26:43) ! Related styles: COUNTRY: Modern Country, COUNTRY: Country Pop Details: Willie Nash is a native of Wyandotte, Michigan who grew up on the sounds of the south and with a passion for singing. Slowly but surely Willie Nash is becoming a strong Country voice of Southern Michigan. The over all charm of his sound is honest. His stage presence will leave you wanting more, and hopefully you will be singing his songs on the way home. Willie cites artists such as Waylon Jennings, Charlie Daniels, George Strait, Garth Brooks, and Bob Seger as major influences on his musical directions. In fact on Willie's latest album he recorded Bob Seger's smash hit "Turn the Page" with a smooth little Nashville twist. Willie's lifelong love of music has continually expanded and matured along the way. He believes that the road we take in life puts us on the path of developing who we are, and who we will become. Willie's dreams of becoming a successful recording artist seem to be approaching. With any luck the right person may take a listen, and make a dream come true. In Willie's own words. . . Well normally I put the standard written bio in here, but I felt like rambling on today so here goes. I'm not from the south, but I figure if I was not supposed to fall in love with country music they never should have let me hear it. I was just a kid sitting and listening to the outlaw movement with my Dad on his vinyl records and I knew what I liked. I didnt know why at the time, but I Especially liked watching Dolly Parton on her T.V. show Dolly. My Dad's cousin Bill grew up playing country and rock in the bars as a teenager. Bill use to come over with his guitar and play for hours while I sat and watched in awe. It wasn't until I was in 4th grade that I began to develop my singing voice, and at the time Country was not the cool thing to be listening too, so regretfully I was a closet fan for duration of my grade school years. I was taken under the wing of vocal teacher Kathy Kane when I joined the Wyandotte Academy Youth Choir. She recognized my love for music and helped me develop my voice. Unfortunately, when

you get to middle school you could no longer be in the youth choir so I refocused my attention to the guitar. That's when I turned to my cousin Bill for some crash course lessons. I think I played that into line to "Sweet Home Alabama" 400 times before I had it down. Everyone hated that song with a passion because of me, but thankfully time has healed those wounds. When I began High School I started that awkward transition of learning how to play guitar and sing at the same time. I don't know what happened, but one day I just picked up the guitar and started playing The Eagles hit "Take It Easy" and I could miraculously do both. I went crazy learning songs after that because of my newfound talent. Ever since I was little I had a knack for memorizing lyrics so I think it was easier for me because I could focus on the guitar. Sometimes it cracks me up driving around and I catch myself singing along to an 80s A-Ha song hidden away in the song corner of my brain for 10 years. How does that happen?? Once I started feeling comfortable I began doing acoustic shows and a local Coffee house called the Grind. I became really comfortable with playing in front of strangers by doing this, but by this time I was graduating high school and it was time to go to college. I applied and got in to Ferris State University originally studying to be a heating and cooling technician. I started writing songs in my spare time, and my friends encouraged me to professionally record them. I recorded 2 of my songs locally with some friends and a small budget. It was only then that I thought that I may have something worth pursuing. The finished product was extremely raw and I had not yet discovered my true voice, but it was pretty good. I was bound and determined to play on a larger scale to see if large crowds felt the same, or if my close friends were protecting my feelings. Before I knew it I was playing in the bars and eventually The Budweiser Downtown Hoedown in Detroit's Hart Plaza in front of hundreds of people. My first 2 song cd titled I Can continued to sell and I now more than ever wanted to record country music and sing for a living. My next natural step was to create a top quality cd and I knew if I wanted to do that I had to go to Nashville. It took about 3 years to get enough guts to go and do it, but it was well worth the wait. I don't think I was ready vocally or mentally to do it any sooner, so I am glad in the long run that I recorded it when I did. I took 2 of the songs that I really liked that I had written and recorded them along with 7 others. I listened to upwards of 1500 songs before picking the 6 that are on the cd because I believe that 90 of the success of an artist is in the song and 10 is the delivery. The 7th song on the cd is a remake of one of my Idols, Bob Seger's hit song "Turn The Page." I was listening to "Turn the Page" one day and I pictured the Saxophone parts replaced with a fiddle and reproduced with all of the smoky heart felt guts of Seger, but with a Nashville

twist. This album has defined me as an artist and has locked me in as a major voice of country music in my area.

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