

Mp3 Alyson - Feel You



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Alyson, named a Billboard Top 20 Artist of 2005 by Billboard Magazine, is one of few indie artists to have 3 consecutive Top 10 Billboard Hits from a debut album. "Feel You", a pop/dance song, is the 2nd Top 10 Hit from her album. 12 MP3 Songs ELECTRONIC: Dance, POP: Today's Top 40 Details: "Feel You", the 2nd single from Alyson's critically-acclaimed debut album "Take A Good Look", hit the Top 10 at #7 on the Billboard Dance Chart, and the Top 5 at #4 on the World Top 30 Dance Chart/Trance Chart that tracks activity in the U.S., U.K., Germany, Italy, Japan and Australia. And "Feel You" also went #1 on the U.S. National Dance Chart (recordpoolcharts.com) based on thousands of DJ playlists across the U.S. This CD Single includes mixes by legendary producers Ralph Rosario (who's produced recent hits for The Pussycat Dolls, Madonna, Cher, Rod Stewart and many more) and E-Smoove (who's recent credits include Britney Spears, Janet Jackson Alanis Morissette). Named a Billboard Magazine Top 20 Artist of 2005, Alyson scored 3 Top 10 Billboard Hits and a Top 15 Billboard Hit all from her debut album over the past year by fashioning a "do-it-yourself" approach -- Alyson schooled herself on the ins and outs of the music business and launched her own record label, PM Media, on which she commercially pressed and released her debut album Take A Good Look. Alyson's label PM Media recently signed a national retail distribution deal and her album singles are now available on iTunes and at Virgin Megastore, Borders, Wherehouse, Barnes Noble and most retail stores across the U.S. Her music has played on over 100 radio stations worldwide, and the music video for her current single Take A Good Look just hit # 2 on bpm:tv's Hot 20 Chart in Canada (the national music video TV network) and is an official selection of the 2006 California Independent Film Festival taking place this October. Alyson's rapid success earned her a nomination as "Best New Artist" at the 2005 International Dance Music Awards. While her 4th single Take A Good Look continues to spin on radio worldwide, a 5th song titled Forever from Alysons debut album is

currently being remixed for the dance floor by world-renowned international DJ/producer DJ Jean (based in Amsterdam) and hot ground-breaking U.S.-based producers JY Zeb, Jeffrey Allen and Jason Randolph. PM Media will soon make remixes of Forever available on Alyson's website as a FREE download to thank DJs and fans for supporting Alyson's debut album! Alyson is also busy in the studio writing and recording her 2nd full-length album due for release in early 2007, and is on tour across the U.S. and worldwide with recent shows in Los Angeles, Boston and San Diego, and upcoming shows in New York City, Amsterdam and Sacramento. To watch Alyson's music videos and hear more music, please visit Alyson's website at alysonmusic.com. HERE ARE SOME PUBLISHED REVIEWS OF ALYSON'S MUSIC: ALYSON, Take A Good Look (Remixes) Take a good look (Album Version) a great song, fantastic lyrics and a nice slow and relaxing beat. Its a great song. The Acoustic Version is beautiful listening too. As for the remixes, what can I say; they're ten times better. They add a little umph to the original as most remixes usually do to songs usually. The Hex Hector Club Mix is just great. All the ingredients of a great remix; steady pulse, good base line and have coarse an increase in tempo. I particularly like what the drum machines doing in this track. My favourite remix would have to be the Alex Santer Messin Mix. Its just ten times better than all the other version stop class mixing."

MusicShopper(UK) (April 16, 2006) ALYSON, "Take A Good Look (Remixes)" (4 out of 5 stars) "Alyson has been tearing up the dance floor lately and has some great dance music out there. This single is another floor mover to add to your collection. Remixers on this one are Hex Hector and Jason Randolph. Hex continues to work his magic on the club mix as well as the radio edit. Randolph's mix is a little simpler but yet very effective; the synth line reminds me of Kristine W's "Feel What You Want." In addition to the remixes, there is also the original album version which is more R&B sounding. I love hearing the original versions and then hearing what the remixers have done to make it into a dance track- I find it amazing!" DanceMusic.About.com (June 2006) ALYSON, Take A Good Look "Alyson's voice is provocative and the music driving. No surprise she was nominated as Best New Dance Artist at the 2005 International Dance Music Awards....A great disc for you to get your groove on." NoHo LA Magazine (March 28 - April 10, 2006) ALYSON, Nothin More To Say Alyson's voice is beautiful, breathtaking and just that little bit intoxicating. She is a commanding performer and really doesn't need the constant dance riff which runs riot through the remixes of Nothing More to Say. Her lyrics are filled with a disturbing passion which is nevertheless erotic and you instantly get the impression that this is a track which has

been causing the interiors of many a club to vibrate with a new passion. Calling Alyson a Dance Floor Diva might seem a touch stereotypical but one has to admit that this woman is queen of the dance floor and very close to creating a dance floor classic with the thumping beat of Nothin More to Say."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Lookone of the most inspirational music heroines of our times.....From daytime label executive to overnight pop phenomenon, Alyson's climb to the top of the charts is nothing less than one of the most inspiring success stories and proof that motivation and dedication do pay off. LatinoLA.com (October 5, 2005) ALYSON, Nothin More To Say This song is more than just Alyson's voice, artistry and talent. Can somebody else sing a love song like Alyson? It seems Alyson envelopes the music with the glorious voice of Alyson and then makes the words of real meaning that can only be done in Alyson's way. This song is beyond expectation of Alyson's fans. It is not a surprise that listening to this recording makes you cry and addictive, or even crazy on it."

Soft-music.com (October 2005) ALYSON, Take A Good Look" (5 out of 5 stars) Her album, Take a Good Look (PM Media), smokes from its first scintillating rhythms on the first cut, "Feel You," a great intro for both the first track and the album as a whole...The musical magic of her first five tracks drops you into the middle of a non-stop, all-hours dance frenzy..."Didn't Ya Think," track eleven, is a pulsating potpourri of rhythms and her honey-dipped vocalizations." About.com (August 2005) ALYSON, Take A Good Look Take A Good Look is an exceptional album and a harbinger of the greatness to come."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look She channels dance-floor divas of the past with subtle but effective nods to everyone from Cathy Dennis and Taylor Dayne to Billie Ray Martin, Expos, and Janet Jackson...Some album highlights are Like Thata song Jennifer Lopez could only aspire to recordand Didnt Ya Thinka relentless throbbing update of Keep Me Hangin On. Alyson also gets my vote for her vocal restraint. Shes got a powerful and subtle instrument but she employs none of the over-the-top histrionics to which others with her abilities fall victim. Frontiers Magazine (July 5, 2005 Los Angeles, CA) ALYSON, Take A Good Look The 15 tracks on Take a Good Look showcase a wide array of styles. The singer sounds equally comfortable performing breezy pop numbers like the Islands-flavored Forever and R&B-tinged Baby Come Back.Unquestionably, Alyson is most at home on the dancefloor. Awaiting immediate DJ attention is the Randolph Club Mix of the CDs title track. Sizzling Didnt Ya Think, another uptempo confection, bears an uncanny likeness to Kim Wildes mid-80s chartopper You Keep Me Hangin On. The singer is rightfully proud of the album, not only for its success to date but because of its

commercial availability in general. GayWired (June 30, 2005) ALYSON, "Take A Good Look" "An early listen to her debut CD "Take A Good Look" reveals more than mere dance music. It's an upbeat and sometimes moody mixture of pop, dance and R&B. Comparisons to Kylie Minogue seem obligatory, but on one track, "Nothin More To Say", Alyson's longing vocals slide much closer to Joss Stone." David Atlanta Magazine (March 23, 2005 - Atlanta, GA) ALYSON, "Nothin More To Say" "Nothin More To Say" - Alysons third single and it should do just as well as the first two. Both Hex and Norty remixes are hot especially check out Nortys Dub! Eric Kupper dishes up a delicious disco remix that I think suits Alysons vocals best." Flavas Magazine (July 2005) ALYSON, "Nothin More To Say" "Clearly a rising talent worth keeping an eye out for, Alyson is now out with her third dance single following two Top 10 Billboard hits. Hex Hector, Eric Kupper and Norty Cotto all come through with strong mixes for a range of dance floor vibes." BOI Magazine (July 2005) Response to Alyson's Performance at "Avalon Hollywood" April 10, 2005: "Ken says thanks to the 600+ people who showed up for the amazing performances of Hex Hector, Chris Wren, Alyson and Lux. If emails and phone calls are any indication it was a kick ass evening, and it sure looks like Alyson has a hit on her hands with Nothin More to Say her groovy single on Take a Good Look being released May 17. Not only is she in Kens Dream Girl category for being amazing to work with, she stayed until the end of the night to say thanks to YOU. Give it up to Alyson for making Ken the world premier event." John Brady Presents (April 2005) ALYSON, "Feel You" (4 out of 5 Stars) "It's easy to see why up-and-coming dance artist Alyson is being compared to Kylie Minogue. Not only do the two share similar looks, they both produce commercially charged dance anthems with hypnotically memorable hooks! Like Kylie's "Can't Get You Out Of My Head," "Feel You" is a dance song with strong crossover potential." 411 Magazine (January 2005 - Miami, Florida) ALYSON, "Feel You" "Score another for Alyson. Her confident, sexy vocals once again unite with 'center stage' producers to yield a follow-up equal to "What're You Gonna Do". Perfectbeat (December 2004) ALYSON, "Feel You" "There are a few things you need to know about Alyson. She not only wrote, produced and performed this new single, but she also released the song independently without the push of a major label. Noteworthy tidbit is also that the album version of the song has been playing in Abercrombie Fitch stores since September. "Feel You" is taken from her debut album "Take A Good Look" that also includes the club hits "Baby Come Back" and "What're You Gonna Do" (which hit an admirable #4 on the Billboard dance chart in September). Alyson's vocals at times sound somewhat similar to Madonna's." arjanwrites (December 2004) ALYSON, "Feel

You" "Currently blowing up big time on the Billboard dance chart comes "Feel You" from vocalist Alyson. This two-tracker is all about the no-nonsense remixes from RALPHI ROSARIO and E-SMOOVE. Ralphie's bomb walks the line between dark and hard tech and poppy deepness with a tough tribal edge and quality production value - always the best from this veteran. E-Smoove's dub goes for a hard-nosed buzzy house electro vibe, akin to the monster stuff he's put out on Sondos recently. Two sturdy mixes of this catchy vocal." Houstonbeats December 2004

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