

Mp3 Camp Susannah - Happy Today



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Easy listening with an edge. Soft, moody, jazzy pop. Soothing stirring. Sultry vocals, thought-provoking lyrics, clever pop hooks catchy melodies create a truly unique sound. 12 MP3 Songs POP: Beatles-pop, POP: Delicate Details: Susannah is one of those artists that doesn't come along too often. (Her) voice is warm and charming in the vein of such artists as Dido and Lisa Loeb, with the meaningful songwriting of artists like Emmylou Harris. Fans of intelligent rock with a touch of pop will find this release very enjoyable...she sings with a grace and ease that is rarely seen...writing songs that are too good to be called pop music. Fans of ethereal rock that is fun light while firmly based in reality will enjoy this CD. -- Bestfemalemusicians (November's "Featured Artist") This disc is like a breath of fresh air -- the bright, clear voice of Susannah Blinkoff, though she can make it sexy and sultry in a heartbeat, the stellar playing by a great band, and just some great, overall grooving music...She sounds like a bright beacon on the musical horizon. A beautiful disc from start to finish. -- NYRock.com Camp Susannah...is actually Susannah Blinkoff, a talented vocalist with a penchant for poignant lyrics and stellar backing musicianship to bring it home to the heart. This woman has a tremendous voice...the music is a polished brand of rock and pop with interesting alternative twists and turns. Sometimes it sounds like something you would hear blasting out of the speakers at an all night dance club and then again, something you would hear up and down your radio dial... the perfect package as far as I am concerned. -- Muzikreviews.com I really enjoyed the sometimes jazzy "Sade" style of Susannah's vocal phrasing, which is superb by the way, and also catchy and flavored with an intimacy that's a hook on it's own. A combination of Latin rhythms and techno-synth stylings blend well with the many diverse sounds on each track. Very creative production! Although a bit Norah Jones-ey with more vocal energy, the entire CD is lyrically rich and flourishing with originality. -- Gogirlsmusic.com A very charming CD by Susannah Blinkoff has really brightened the last

day of 2004. This is a mostly uptempo pop record and Blinkoff's all-star band really makes this album sparkle. As far as Susannah goes, imagine a slightly more mature Olivia Newton-John meeting a slightly breathy Suzanne Vega...She has a very strong sense of songwriting and it shines through out this CD. And just about any song would do well on the radio if given half the chance.....a smart, well crafted effort here. Recommended! -- Hereandthere.net With a mysterious, semi-sultry vibe, this New York native sounds reminiscent of Lisa Loeb, Leah Morgan, Delirium or Frou Frou. Susannah Blinkoff, the female vixen with the sweet, sexy voice leads the way throughout the album that contains an industrial, jazzy sound. Blinkoff is a vivid songwriter...This is a great album...low-key and chill with enough meaning in the song lyrics to hold intellectual interest. -- DiscoveringArtists.com Tracks 1,2,5,6,7 &11 are currently being played on the nationally syndicated radio show "WOMEN IN MUSIC WITH LANEY GOODMAN" which airs on ninety-eight NPR-affiliated stations each week! CAMP SUSANNAH is singer-songwriter Susannah Blinkoff's band and features musicians David Sutton (Liz Phair, Tracy Chapman), John Ballinger (Rufus Wainwright), Scott Breadman (Macy Gray), Darren Embry (Jonatha Brook), and Ray McNamara (E of the Eels). Born and raised in New York City, Susannah is a second-generation singer-songwriter. Her mother Carol Hall recorded two albums for Elektra Records between 1970-73, was the opening act for Kris Kristofferson, Loggins Messina and Don McLean (on his "American Pie" tour) and is best known as the composer/lyricist of the long-running Broadway hit THE BEST LITTLE WHOREHOUSE IN TEXAS. Susannah began singing professionally off-Broadway and in clubs when she was in eighth grade. First an actress, she appeared in TV movies and sitcoms and in numerous plays in Los Angeles and New York. She made her Broadway debut in THE BEST LITTLE WHOREHOUSE GOES PUBLIC and is featured on the show's cast album recording. She then became a published playwright and a screenwriter, co-writing the film BELLYFRUIT which premiered at the 1999 L. A. Independent Film Festival and ran on Showtime. For that film, Susannah also wrote and produced the opening title theme song "Bellyfruit" with record producer Stephen Bray (Madonna, Meredith Brooks). She currently has a kids' adventure script being developed for television and is in the process of writing a movie musical. Susannah has performed her music in Galway, Ireland, New York City and in Los Angeles, where she appears regularly as a soloist and with her band. CAMP SUSANNAH's new CD "Happy Today" is the band's first full-length album.

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