

Mp3 Earnest Woodall - Sphere Acid Burn



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Ambient Classical Jazz - Soundscapes full of bitter sweet tones. 10 MP3 Songs in this album (49:32) !

Related styles: ELECTRONIC: Ambient, CLASSICAL: Postmodern People who are interested in Philip Glass Brian Eno Trentemoller should consider this download. Details: Earnest Woodall / Music Composer / Musician / Video Artist Biography - It is a rare artist that can play more than one style of music with true fluency, virtuosity and sincerity. Earnest Woodall can, and he proves it on his new Zephyrwood Music release, "Time To Think". The album finds him confirming his reputation as an original ambient/jazz composer and performer. (Review by Chris Gordon) Born in Bayshore, NY 1959 and raised in Commack, NY. Woodall took up the guitar at age 10, inspired by rock, blues and jazz players Such as; Jimmy Page, Muddy Waters Joe Pass. A local teacher Peter Rogine introduced him to the music of Philip Glass, Steve Reich and John Adams, which sparked a lifelong love of both Modern Classical Music and Jazz. Woodall soon attended the Five Towns College of Music and then the Berklee College of Music, later moving into the local music scene of the New York Tri-State area with a wide variety of bandleaders and musicians Earnest Woodall began recording in the late 1980s, establishing himself as an influential and innovative composer with such recordings as "Haut Monde" (1987) SOP/POGUS "House Of Stairs" Daystar Productions (1988) "Alberts Warning" (1989) Daystar Productions "Dirty Water" (1990) Daystar Productions. Woodall received out-standing reviews from: OPTION "Woodall has taken the potential of electronic orchestration and his own clever guitar styles and combined them into a musical vision akin to the best realms of fantasy writings. Sometimes the music has a grandiose symphonic quality alive with the quality and beauty of Stravinsky." EAR: Magazine of New Music "E.Woodall is a remarkable musician and composer based in Huntington, New York whose innovative work straddles the worlds of improvisation and classical structure. Woodall's most recent release, "Alberts Warning" is a collection of

pieces scored for a variety of configurations that enhance his virtuoso performance. The compositions are lush, often radiant, soundscapes put together with a fine technical ability and, a visionary sensibility." Woodall continued with recording career through out the 1990s with "Mad Man Of 1st Ave" (1991) Daystar Productions "Three Worlds" (1992) Daystar Productions "GuitarWorks '94" (1994) Creative Alternative. In 1995 Earnest Woodall started his own label Zephyrwood Music and released "Abstract Paragraph" (1995) Zephyrwood Music "Legerdemain" (1996) Zephyrwood Music "Ergot Brew" (1997) Zephyrwood Music "Strike, Light, Puff" (1998) Zephyrwood Music "Unusual Characteristics" (1999) Zephyrwood Music "13" (2000) Zephyrwood Music "Pictures in Mind" Zephyrwood Music "Time to Think" Zephyrwood Music. Also receiving stellar reviews from: The Improvisor "A collage of environmental backgrounds and foregrounds, mixing and submerging, with musical vignettes and compositional snippets, of varied orchestrations of synthesizer produced chamber instruments and outdoor sounds. The experience is like a kaleidoscope of musical styles, colors, and statements juxtaposed with the everyday sounds of life, and stream of consciousness. One continuous parade, it has not the hysteria and tenseness of "channel flipping", but an every ongoing wash of changing life forms, all-inclusive. It's what you might experience in a lifetime, but yet coming from a system built around the 12 tone music chromatics and through-composed, as the brain perceives life, leaving the improvisation to the listener's imaginative wanderings..." E.E.R Eclectic Earwig Reviews - "13" is a compellingly dark and fascinating work of art produced. Woodall skillfully blends such seemingly disparate elements as percussive/electronic loops, Schulze-like ambience, minimalism, jazz piano, chamber music, and a highly developed and unique melodic sense. Prog fans who like groups such as Univers Zero, Art Zoyd, and especially Daniel Denis' solo works should get this album. Every song on this CD is a success, a masterfully focused glimpse into the frightening unknown. Swamps are painted with low wind instruments, jungles with loops of mallet percussion, funerals with flute and synthesizer. The vast quantities of instrumental textures (all handled by Woodall himself, although he probably sampled some) are put to purely perfect use. The compositions themselves are well-developed and delightfully unpredictable. Woodall has had experience with film music, which somehow makes sense although his music works extremely well removed from any visual or narrative context (much like innovative film composer Bernard Herrman). Woodall is not needlessly dramatic, and can be quite detached during one part of a piece and then hit you with something heart-rendingly beautiful soon after. This is a composer of uncommon caliber.

Highly recommended." In Music We Trust "Electronic orchestration, jazz, new age, classical, and ambient all play a crucial role in Earnest G. Woodall's intriguing, intricate style. Call it new age electronica, call it classical easy listening, or call it mood-relaxing sounds of technology. But, whatever words, labels, or phrases you use to describe it recognize the innovation and complexity Woodall uses to create such sounds. Fans of classical music will instantly be able to pull apart the music and sight influences, while fans of new age and jazz will be able to spot potential influences throughout the album as well. Fans of electronica and ambient styles may not be able to pull apart the music and start counting influences, but the blurred lines Woodall walks along will find fans of the aforementioned styles digging these sounds too." Zeitgeist E-Zine - "Unusual Characteristics" is a single piece of instrumental music stretching over 48 minutes and just as many moods. Working, as he does, in the modern classical idiom, it comes as no surprise to learn that, in addition to ten independent releases, a large proportion of Earnests output has been in the area of film scoring. Including, to our amusement, a 1992 computer animation entitled "Zeitgeist"! Although this is a largely electronic piece, it has a warm, human feel which often escapes those utilizing modern technology. Incorporating elements of modern jazz, there's the odd trace Of Orchestral influences shining through. Never less than interesting, often intriguing, this is a diverse and fascinating recording." Now in the 21st Century we find Earnest Woodall with a new recording "Pictures in Mind" which was deeply inspired by some of the greatest artwork in the world. Let It Rock - DME Music Site in Israel "***** "Post-modern electronic ambient jazz" is a definition Woodall gives to his music. Quite intimidating for beautiful minimalistic melodies executed as if Rick Wakeman plays John Cale. Here's the same method of "musical portraying" on display - rather literally: this collection is inspired by paintings exhibited in NY museums. So jazziness comes in equal measure as classicism: while "Stepping Out" sees vibes playing slow, bluesy ragtime, "128 Details From A Picture" is shaped like an orchestrated court dance. It's New Age music that's hard to fathom on the spot, the "Ariadne" thread shining in deceptively simple sonic tangle, and electronica strokes sweeping harmonium and fragile piano in "Bohemia Lies By The Sea" are charmingly emotive. That's touchy: for "The Mountain" artist chooses analog sounds where others would opt for electronic buzz. Abstract like in "Report From Rockport" or pacifying as "Sea Gulls", there's always a joy of looking at a masterpiece - paintings were, in Earnest words, "viewed admired" - and translating the visual into aural. That's why "Autumn Rhythm" is a fitting title for a tired pavane reeling alongside crickets-chirp-splashed "Evening" - call it a post-modern "Eine

Kleine Nachtmusic". Yet post-modern doesn't define "Pictures In Mind", the music tends to be out-of-timey and extemporal, if there's any difference in the terms." THE NEW MUSIC JOURNAL - "Pictures In Mind" by Earnest G Woodall This work employs broadstrokes of electronic orchestral color, beginning and ending in a sweep of sound appropriate to the over all concept of the recording. Fashioning an elegant progression of music that flows together much like a suite. From full-bodied, muscular sounds to emotional sensitive tracks which feature an impressive compositional style with some searing piano performances. Earnest Woodall has a quirky sensibility combined with a strong sense of color and proportion, which makes this body of work flow as a river run to wake the dead. The music is tight and thematic with influence by European and New York scenes. "Pictures in Mind" is an wholly original four star work." As well as recording his own music Earnest Woodall also composed and recorded music for many independent films from 1992 2000 and also has received two meet The Composer Grants from the National Endowment for the Arts (NEA) Composers Program

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