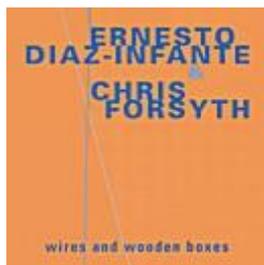


Mp3 Ernesto Diaz-infante & Chris Forsyth - Wires And Wooden Boxes



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Their second studio release recorded in New York 2001 of improvised duets for acoustic guitar, electric guitar, and piano. A varied combination of jagged Bailey-esque, percussive, free jazz inspired romps, and meditative post-Feldman piano... 10 MP3 Songs JAZZ: Free Jazz, ROCK: Psychedelic Details:

Improvised duets for acoustic guitar, electric guitar, and piano by San Francisco based pianist/guitarist Ernesto Diaz-Infante and Brooklyn, NY based electric guitarist Chris Forsyth "Wires and Wooden Boxes," the new CD from Ernesto Diaz- Infante and ChrisForsyth was actually recorded in real time in the same room. This would be unremarkable, if not for the fact that their first CD, "Left Right," was recorded in separate studios in separate cities. Long distance duets, they called it. However, "Wires and Wooden Boxes" is a further departure from their pure two guitar sound on "Left &Right." For the new release, the duo incorporated piano, percussion, and an upright piano soundboard, as well as guitars to expand their sonic palette. The results are a varied combination of jagged, percussive guitar duets, free jazz inspired piano/guitar romps, and meditative post-Feldman piano joined with the electric static of a guitar's input jack. Both players approach the guitar in unique and interesting ways. Ernesto Diaz-Infante uses alligator clips, extreme alternate tunings, screwdrivers, bells, and other objects to elicit a wide range of timbres from his acoustic guitar. Chris Forsyth produces a similarly amazing range of sounds with more conventional equipment: electric guitar, amplifier, volume pedal, and distortion box. It may sound like two Lonnie Johnson records played simultaneously at different speeds, it may sound like a swarm of flies dancing in your ears, or it may just sound like noise. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the

Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming. Guitarist Chris Forsyth lives in Brooklyn, NY, USA. His work is mainly concerned with exploring the limits and usage of sound as music and the guitar as a sound-generating device. That simple. He is a founding member of psi. Other activities include the "small speakers" project Wrasses; a long running collaboration with Ernesto Diaz-Infante; the mysterious and rarely spotted quartet Phantom Limb Bison; duo with Chris Heenan; and the civil twilight cover band Dirty Pool. He has performed in many corners of the US and Europe in all manner of venue.. Also check out: evolvinggear.com

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