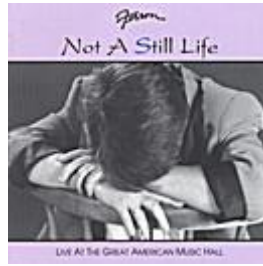


Mp3 Ferron Live Solo Acoustic At The Great American Music Hall - Not A Still Life



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Solo live show at the great american music hall 16 MP3 Songs FOLK: Folk Pop, POP: Delicate Details:

Ferron Bio Ferron has been writing songs since childhood. Born June 2, 1952, Ferron grew up in a semi-rural suburb of Vancouver, British Columbia, the eldest of seven children in a working-class family. She left home at age 15 to work and to develop the music that was growing inside her. While supporting herself by driving a cab, waitressing, shovelling gravel, or working in fish canneries and coffee factories she gathered the songs for "Ferron" (Lucy Records 1977) and "Ferron Backed Up" (Lucy Records 1978). Both of those albums are now out of print and are considered "collectors items". In 1978 Ferron was "discovered" by Gayle Scott, an American living and working in film production in Vancouver, who became Ferron's first manager and business partner. Ferron and Gayle collaborated on Ferron's next two studio albums: "Testimony" (Lucy Records 1980) and "Shadows On A Dime" (Lucy Records 1984). By the time the Rolling Stone had given "Shadows On A Dime" a 4-star rating she had already gained a nearly fanatical following. Ferron's deeply introspective, sometimes oblique lyrics and the hushed, splintered grain of her voice invited comparisons with Bob Dylan. Ferron sings her poems in a style that combines an exploration of life's essential matters with the tenderness of unbounded love. In October of 1985 Ferron received a Canadian Council Arts Grant, enabling her to take a much-needed year off; ostensibly to write and take voice lessons but also to recover a long-neglected personal life. Ferron remained withdrawn from the spotlight for some time, earning a living as a carpenter's assistant, bartender, and daycare worker. Finally, having reconnected with her physical and spiritual roots, having reaffirmed and redefined her own needs, Ferron returned to the studio and the stage, having come to a remarkable new peace and with a fresh body of work: "Phantom Center" (Lucy Records 1990) which was licensed to

Chameleon Records. Chameleon went defunct and "Phantom Center", along with "Resting With the Question"(1992), "Not a Still Life"(1992) and "Driver" (1994) came out on Ferron's american label, Cherrywood Station. "Driver" was highly acclaimed and Stephen Holden of "The New York Times" placed it second in the top ten albums of 1994. Ferron was back on the road and managing her record company when she came to the attention of Earthbeat Records who licensed "Driver" and brought her to the attention of Warner Bros. Records. In 1995 Warner Bros. signed Ferron to a 7 year, 3 album deal and produced "Still Riot"(WB 1996). The deal went sour and by th end of 1997 Ferron was back on her own. It took some time to recover from the Warner Brothers deal. Ferron toured and facilitated songriting workshops and finally decided in 2004 to create another CD on her own Fair And Loving Music label. "Turning into Beautiful"(2005) is simple, exquisite and sublime. Autobiographical in the purest sense, she wres about things that have really happened in her life. The experiences are rendered with such emotional and artistic perfection that her songs become mirrors of the soul. While the outer events unfold as a story, the inner, deeper landscape beckons us to the realm of fate, choice, paradox, and sensuality. The words are chiseled from the everyday hard stone of reality.

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