Mp3 G-spot - Come Here Go Away



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This punky, rockpop, hi-energy album is a wild roller coaster ride that takes it's listeners from one peak to the next, leaving them catching their breath, wanting to get back on again again. 13 MP3 Songs ROCK: Punk, POP: Power Pop Details: Come Here... G-spot has been on the Indie music scene for more then 7 years, fueled by the passion relentless dedication of their founder lead singer, Gail Silverman. With her original bass player, Donald Dixon, loyally by her side, Gail has cultivated the G-spot vision her band music have continued to grow flourish! G-spot's newest CD "Come Here Go Away" was initially released in November, this punky, rock-pop, hi-energy CD is a wild roller coaster ride that takes it's listeners from one peak to the next, leaving them catching their breath, wanting to go back on the ride again again. It's got a vibe that's as much No Doubt as it is the Donnas, but has an attitude an edge reminiscent of rock divas such as Joan Jett. The new album is creating quite a buzz, and the rave reviews keep pouring in. Check out what people are saying about NYC's hottest Indie Female Fronted Rock band! "...G-Spot has evolved into a loud, in your face, take over the world rock band and they have never sounded better!" Mark Fisher, GoGirlsMusic.com "... Every track on this CD is hotter than Britney's and Christina's hottie-hot pants sexy good looks combined..." Kelly McTiernan, Indie Music Magazine "... The writing is great. Just the right bridges when you need one, the right grooves to keep it moving. Plus the vocals fit like a glove. Amen sis! ... This CD is a winner!" Shredmistress Rynata, Femuse.com ... the music kicks ass..." Amy Lotsberg, collectedsounds.com On "Come Here, Go Away" Gail was surrounded by fantastic musicians including Donald on bass (of course), Dennis Winge on Guitar Phil Bloom on drums, along with many other special guests. It was produced by Lorraine Ferro, who has had a number of #1 hit songs' under her belt as a writer for EMI is a renowned artist coach formidable artist in her own right. The CD was engineered recorded at Threshold Music Studio in New York City by Kato who has worked

with many well-known bands including the Foo Fighters. The enhanced CD also features live and behind the scenes photos. And Silverman who is a certified yoga teacher offers a special gift to her listeners, a very special bonus track, 11 minutes of Triple Mantra, a powerful ancient Kundalini yoga mantra for protection healing. G-spot is currently a featured artist at gogirlsmusicand femmuseand they are generating airplay on many college stations in NY NJ. Recently G-spot held the coveted slot on Long Island's #1 Rock station, WBAB 102.3's Homegrown Show 3 nights in a row. Homegrown spun the title track: Come Here, Go Away, the anti-industry anthem Revolutionary and the hot sexy "Harley Song". This isn't the first time G-spot has had success on local commercial radio, last year "Sweet Lies" from their preview EP was featured on The Jersey Rock Radio Show (WRAT 95.9FM). In their live show Gail's a siren who commands the audience's attention by juxtaposing her sassy wit her naked vulnerability, her magnetism her enlightenment, her wrath her passion, with a no-holds barred delivery of emotion. Now that the album is completed, G-spot is getting back into the limelight doing they love best, live performance! Over the past several years G-spot has played many of NYC the East Coast's hottest rock clubs, including; The Bitter End, Downtime, Fez, Meow Mix, The Continental, Sin-e, The Haunt The Saint many more. "It is impossible to put into words the energy this band emits on stage. This is a show you must see for yourself...Gail's stage presence is remarkable...", Dennis Halsey, bestfemalemusicians.com "... awesome music, the show was an amazing display of a level of energy that could melt metal...the musicianship is top-notch. I recommend stopping by at her next gig to see what this feminine phenomenon is all about..."Kim Chase, fmsound In 2002, Gail created Revolutionary Records, to support G-spot other independent artists, creating an environment where bands collaborate to showcase bring to the surface fantastic under-the-radar talent. One of their initial efforts was the "Girls Rock Girls Rule" Showcase, recently completing its third successful year. In 2005, Gail intends to take G-spot the "Girls Rock Girls Rule" concept on the road with a portion of the proceeds from shows supporting local charities. Expect to hear a lot more about G-spot in the coming months then you can say, "I told you so" when you predicted they'd be the next most anticipated hottest thing on the indie music scene! Remember all we ask is you "experience the pleasure" Now... Go Away!

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