

Mp3 Guido Corleone - A Day In The Life...



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The official debut album from the one and only, Guido Corleone, featuring 17 Hip-Hop Classics of pure life, death, love and soul, in no particular order. All tracks feature the rugged production style and bleeding heart lyricsism of Guido Corleone. 17 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: FINALLYITS HERE! The debut album from Guido Corleone, A Day in the Life has been in the works for some time now, and the finished product is dark and smokey. The album takes you on a personal journey through A Day in the Life of one of hip-hops up-and-coming rapper/producer extraordinaires, Guido Corleone, and his scarred-heart, in-flight soul, non-conformist political brand of patented hip-hop. All this swirled-in with a Godfather-themed collection of samples and beats, as well as many other classic film and poetry clips, make this album an instant classic in its own right. The album starts with a nod to The Don himself, Marlon Brando, echoing his famous introductory interaction from the most beautiful and well-crafted piece of cinema ever made, The Godfather, over a looming and ominous beat hand-crafted by Transducer, go-to engineer and producer of the legendary LA-based hip-hop/graf crew, The Shape Shifters, who helped by contributing his musical assault wizardry on A Day in the Life.... (Look for Transducers version of the Sublime classic, Waiting For My Ruca featuring the Shapes Awol One and Abstract Rude (Project Blowed) on Look at All The Love We Found - A Tribute To Sublime, out now on Cornerstone Records.) Brando sets the tone that we are entering a world of business, heart-ache, and fantasy, that continues on past the intro on the opener called Dont Even Ask, where Corleone beckons listeners to not even ask about his inspiration and hardships, dealing with a range of topics from hash bricks to being lovesick, a prophetic view of a world haunted by toxic gas and weapons of mass destruction. and a catchy hook thatll have you lovin Guido whether you like it or not. The album continues with its title track and theme-song, A Day in the Life. Guido continues to spill his guts on the track as he

describes the choices, challenges, and struggles that make up an average day for the man, repeatedly claiming, Its Just a Day in the Life The songs rounded out with a tribute to another departed musical genius and master of his craft, John Lennon, and a Beatles-esque outro from the song of the same name. And this all is in the first three tracks!!! Other instant classics include: Trippin, a guide to the benefits and pitfalls of drug usage, Old Time and Lost It, self-loathing love songs where Guido evaluates past relationships and their deep-rooted meanings to who he is today, (Track 6), which is a clever three-song suite evaluating the events leading up to 9/11, placing us caught in a Whirlpool, and beckoning someone to end the insanity, and the last lyrical assault on the album, The Corleone March, a heavy, march-inspired beat, which places the listener on the streets of the Little Italy circa 1926 during the Feast of San Gannero, and brings them back to future, with Guido laying it all out on the table once again, with a possibility of cosmic suicide, unless someone out there can give him something to hold onto The album is finished off with a beautiful classical guitar piece, Vida Postmortem, composed and performed by Guido himself, preceded by a discussion of both Dons and Father and Sons. The track echoes the Italian-American family theme of the album, and eloquently closes this well-crafted project foreshadowing a taste of whats yet to come. In all, Guido Corleones flagship release form his self-propelled label, Bell Rang Records, is a breath of fresh air in hip-hops often-recycled themes and styles, and fits nicely into the genre as well. If your looking to get in touch with your family, and your heart, mind and soul over some beats and rhymes, ask your friends in the neighborhood about Guido Corleone, theyll tell you he knows how to return a favor. Or better yet, listen to Guido himself Hell make you an offer you cant refuse

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