

Mp3 Jennifer Haase - Listening Chair



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Country-tinged folk with some pop to wash it down. A brilliant wonderful CD. 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: Now and then you hear about them - those songwriters from Middle America that seem to pop outta nowhere and turn your head with a catchy tune. Jennifer Haase (rhymes with classy) is just one of those writers and "Listening Chair" is just one of those collections that makes you stop what you're doing and say "Who IS that??" The answer is just a girl who transplanted herself from Nebraska to NYC, with Jewel-Meets-Alison Krauss kinda pipes and a songwriting style kinda like Mary Chapin Carpenter. This is country-tinged folk-pop, with songs about heartbreak, saving the world and a love note from St. Nick. It pouts, it rages, it gets sappy as hell. But don't take our word for it. Have a seat and push play, won't you? Produced by Steve Hanson, an award-winning Nebraska based musician, whose infamous banjo pickin' can be heard in the first few moments of that truckin' 70's film "Convoy." Here's what some industry folks have to say.... "...it is the sense of melody combined with her evocative voice that really makes this a standout release." (Tom May, River City Folk) "Jennifer is someone you could listen to for hours and beg for more when she's done. Highly Recommended." (Songwriter's Monthly) "Introspective, lite guitar and big idea music from a voice that Can Sing." (Ben Ohmart, themusesmuse.com) "A brilliant, wonderful cd." (Words that appear on this page that Derek Sivers from cdbabyadded and we didn't. Really...it's the truth. Thank you, Derek!) And also worth mentioning.... HEAT RISIN' FROM THE #109 won 3rd Place in the Americana catagory of Just Plain Folks Music Awards 2001. Please check out this incredible website and organization for indie artists at jpfolks.com. LISTENING CHAIR (title track) won a semi-finalist song contest placing at songlounge.com, October 2002. LISTEN FOR MY MANDOLIN won an Honorable Mention in the Children's catagory of the 2002 John Lennon Songwriting Contest.

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