

Mp3 Mark Donato Sings "i'm Flapping" And Other Favorites - Pop: Quirky



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This music resembles rock 'n' roll in its scope, pop music in its feel, and literature in its character development...a Richard Manuel-type yelp, putting across indelible short stories 14 MP3 Songs POP: Quirky, ROCK: Folk Rock Details: WHERE'S HE BEEN? Mark Donato lived his first 18 years in Connellsville, PA, graduated to Pittsburgh, saved \$1000 and moved to New York City, where he inherited a band. He spent the late 1980s, the 90s and the early 00s bouncing around New York's underground music scene, and then headed Upstate to find a real garage where he could play his songs. He's performed his own material under his own name, with Canoeiful of Strangers and with Spondee, a collaboration with Robin Goldwasser for the fabled Hello Recording Club. He's worked as a drummer, singer and harmonica player for John Linnell (of They Might Be Giants) the Statesmen; the legendary country orchestra Flat Old World; Rosine; the Oswalds; and Amy Allison and the Maudlins. You should hear his songs. PRAISE FOR MARK DONATO SINGS "I'M FLAPPING" AND OTHER FAVORITES: "This is folk music in that you sense this singer/songwriter calls his parents 'my folks.' But it resembles rock and roll in its scope, pop music in its feel, and literature in its character developmentthe sounds like someone genuine and gentle enough to be misplaced in our mad scramble for the latest world-weary glamour boysPerhaps we don't deserve a CD this good. Let's hope I'm wrong. " Hanh Tu Phuong, CUPS "On the surface, (Donato's) debut engages because its odd, ever-morphing textures, just like Harry Smith's anthology's, remind us that folk music was once remarkably strange...Beneath the surface, couplets like "I dreamed my father told me I caused his heart attack / He said my life was empty and he deserved to have his back" remind us that his songs don't just sound interesting." "vocals that oft times evoke the phrasing of Holy Modal Rounder Steve Weber or the cracked sweetness of the Grateful Dead (Weir or

Garcia I'm not sure), and there's the oddball lyrics that evoke the fractured short stories of Barthelme (Frederick or Donald I'm not sure)" J. Salamon, The Village Voice "Donato's debut is like listening to a set drawn from the most droll Bob Dylan, the humblest Elvis Costello, and the youngest Randy Newman."

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