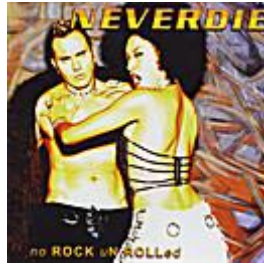


# Mp3 Neverdie - No Rock Un Rolled (gold Edition)



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Mississippi Delta inspired rock with a fusion of Southern fried guitar and techno dressing. 14 MP3 Songs

POP: Pop/Rock, ROCK: Rock Roll Details: In August of 2007, Stuff Magazine listed the 30 most powerful people in entertainment under 30. Naturally, Justin Timberlake was #1 and then 29-year-old John Mayer was somewhere below that. Just behind Perez Hilton at #28 was Neverdie, the only avatar on the list, the Elvis of virtual reality who holds court over the Club Neverdie, the most famous (and highest grossing) virtual nightclub in the world. A worldwide sensation that's been visited by over 700,000 users and generates a quarter of a million dollars a year, Club Neverdie is also the #1 online asteroid hangout and the top venue for live entertainment in Entropia Universe. One visit to realityport will allow curiosity seekers to delve into a realm that attracts thousands every day to spectacular nightclub VIP rooms; disco hunting and mining biodomes; 1000 apartments for storage and entertaining your friends; a virtual shopping mall with the coolest clothes and gear for your avatar community; and live events every weekend. At Club Neverdie, the party never stops and neither does the music. Neverdie is the avatar of multi-talented singer/songwriter John Jacobs, who has created his debut album No Rock uN Rolled as a musical platform for the virtual community that crosses numerous exciting musical boundaries. Working with producer Paul Inder (son of Lemmy from the iconic metal band Motorhead), Neverdie blends over the course of 14 instantly compelling tracks--classic rock and blues influences with elements of techno, electronica, dance, trance and techno. The trippy blues/rock/electronica track New Vu Blues perfectly captures the essence of the world of Neverdie, with lyrics that could be applied to a romantic relationship but are actually referring to the agony and excitement that happens among inhabitants in a virtual world like Club Neverdie when they are slammed by the makers of a game with a version update. No Rock uN Rolled also features special appearances by two very special real life women in Neverdies

life his late fiancée Tina Lieu, who added sultry vocals to the jangly organic folk-rocker Devils Daughter, and his wife Cheri London, who sings soulful lead with Neverdie on the dance-rock jam that asks Can You Reach The Button? and the groovin dance floor/electronica gem about the avatars immortality, Neverdie. A true pop/rock diva, Cheri Londons credits include tracks with Roisin Murphy, Missy Elliot and Timbaland. Five years ago, Jacobs, who is also an independent actor/filmmaker, came up with the concept of doing a hybrid album that combined his love for classic 50s rock with techno music. His first composition, the dense, beat-filled techno-rocker Elvis Porno was licensed by top European DJ Junior Jack. The Elvis-Euro connection continued for Jacobs when he used a Spankox remix of Elvis song Baby Lets Play House in his indie film Hey DJ, which featured some of Europes top jocks. Jacobs Youtube video for the track earned The King his first ever digital #1 hit in Italy, as Baby Lets Play House topped the countrys iTunes download chart. Around the same time, Jacobs/Neverdie wrote the whimsical, sensual yet edgy rock/electronica track Gamer Chick when his girlfriend hijacked his video game. He sent it off to the developer of the online game (Entropia Universe) and the song quickly became part of the games soundtrack for players worldwide. Inspired by these incredible initial responses, Jacobs continued to develop the musical side of his avatar Neverdie. In addition to being available for purchase on iTunes, tracks from No Rock uN Rolled are offered as a prizes inside the virtual world of Entropia Universe to those who kill three monsters on his asteroid. Whats most important is that I have found a community thats receptive to my music, but which also appeals to fans of a lot of different styles from outside the virtual world, says Neverdie. I was always attracted to the iconic rockers of the 50s like Elvis, Buddy Holly and Eddie Cochran, and feel that Ive managed to create the kind of persona they had in the ultimate video game setting. The music on No Rock uN Rolled fulfills a new rock and roll dream where kids can pick up a guitar, go inside the game and try to become famous. Its exciting to have created the worlds first virtual rock star! People who are interested in should consider this download.

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