## **Mp3 Noise Reduction - Instant Replay**



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A full length LP in three parts, dealing with experimental technopop, classical music and retroish dance music. 16 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: -Noise Reduction: Olivier Rongione (instruments electronics) and Arnaud Benkhedimi (electronics) -Historical data: Formed in 1997 after both parties decided their musical interests would be better served if they joined forces. -Completed projects: Released "Instant Replay" in 1999 - a full length LP in three parts, dealing with experimental technopop, classical music and retroish dance music. "A varied, intelligent instrumental album." (e-lectric.de) An in-house work, produced entirely at the band's studio, the Tonal Lab. Positively reviewed on several international Web sites associated with the niche synthpop and technopop trends. Released "Futurism" in 2002 - a full length LP taking a twisted, dryly ironic view of things to come. Dark, experimental and atmospheric, it belongs to a genre of its kind. Produced at the Tonal Lab.

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