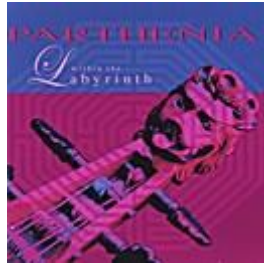


Mp3 Parthenia - Within The Labyrinth



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Details: Rosamund Morley, treble viol Lawrence Lipnik, tenor viol Bevelry Au, bass viol and treble viol Lisa Terry, bass viol Parthenia, A Consort of Viols Christmas Cheer-Buy both Parthenia's Within the Labyrinth and Sampler for just \$25!! Offer good through Jan 1, 2004. See our special page with both CDs to take advantage of this great offer!! Parthenia is a dynamic string ensemble that explores the extraordinary repertoire for viols of the 16th, 17th and 18th centuries - from Elizabethan England to the Court of Versailles -- along with brilliant works of today's composers. Since 1989 this critically-acclaimed, New York-based viol consort has been performing to the delight of audiences across the United States and Europe. The consort of viols, much loved by musicians in Renaissance Europe, is the precursor of today's string quartet. Parthenia is devoted to bringing passionate viol consort performances to the contemporary listener. The members of Parthenia, Beverly Au, Lawrence Lipnik, Rosamund Morley, and Lisa Terry, are well-known individually for their engaging and virtuosic performances with the best early-music ensembles in America, among them Les Arts Florissants, Anonymous 4, Ensemble for Early Music, The Waverly Consort, The Four Nations Ensemble, Piffaro, Pomerium, Concert Royal, Lionheart, and ARTEK. Parthenia has been featured at many prestigious festivals and concert series such as Music Before 1800, Metropolitan Museum of Art's Grace Rainey Auditorium, and Medieval Sculpture Hall, the Regensberg Tage Alter Musik (Germany), Maverick Concerts, the Arizona Early Music Society, and the Amherst Early Music Festival. Parthenia is an Associate Ensemble of the Early Music Foundation, Frederick Renz, Director. "...[PARTHENIA'S] SOUND, A BEAUTIFUL SOUND, FILLED THE ROOM LIKE

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