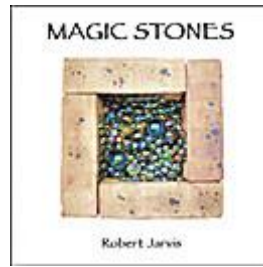


Mp3 Robert Jarvis - Magic Stones



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'Magic Stones' (Motile RMusic 002): Soundscape compositions related to sense of place and time [Disappear' won British Composer Awards 2005 in New Media Category] 11 MP3 Songs ELECTRONIC: Soundscapes, CLASSICAL: Contemporary Details: The title of this CD comes from a listening game played by young visitors to the Portmore Nature Reserve in Northern Ireland who would be invited to take a 'magic stone', grasp it, and with their eyes closed see what they could hear. In the moment of stillness offered to them by the game, sounds that would usually be ignored would seep into the consciousness of the listeners. As a result the players would become aware of not only the detail of those sounds surrounding them but also the wonder of them, and before long imaginations would run riot.... In like manner, the compositions on this CD have been written to inspire a certain type of listening. All of them have in common an interest in a sense of place or time and many either take their inspiration from, or make use of, sounds from the surrounding environment. The music seeks to entice new appreciations of the sonic landscape and aims to (re)connect the listener with its musicality and the stories within it. --

Robert Jarvis _____ Motile The Motile recordLabel is dedicated to the release of albums that combine improvisation, experimentation and/or other radical approaches to explore new musical territories. Magic Stones (RMusic 002) by Robert Jarvis is Motile's second release. For more visit chameleonlectra/Motile.html Chameleon Lectra Chameleon Lectra is an electronic arts organisation created for the development and promotion of LECTRA or eLECTronic Artforms. The Motile recordLabel is the 'RMusic' area of this organisation. Future developments will see the release of 'PMusic' - a new form of generative music. For more visit chameleonlectra

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