

Mp3 Sally Mosher Plays English Renaissance Harpsichord Music - Classical: Renaissance



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Often lively and rhythmic, sometimes soulful, these works by master harpsichord composers of the English Renaissance were played by Queen Elizabeth I and enjoyed by Shakespeare. 18 MP3 Songs

CLASSICAL: Renaissance, CLASSICAL: Early Music Show all album songs: Sally Mosher Plays English Renaissance Harpsichord Music Songs Details: As a musician, Sally Mosher has been active as pianist, newspaper music critic and feature writer, radio interviewer, teacher and concert manager, and presently concentrates on performing Renaissance and Baroque music and her own compositions on the harpsichord and other keyboards. Information on Mosher's CD's is at [NewMixMusic](#) and the American Composers' Forum ([composersforum.org](#)). As a composer, Mosher has been described as "a chanteuse of the harpsichord ... a richly imaginative composer of bold musical strokes that cross musical barriers and move the harpsichord out of the 18th century salon and into our times." Some of her works for harpsichord have been performed at The Library of Congress, the Berkeley and Athena Festivals, national early keyboard conferences, as well as in recital. Mosher's music has also been recorded by noted harpsichordist Elaine Funaro ("Dances with Harpsichords"; Centaur label). A researcher/Reader at the Henry E. Huntington Library, San Marino, California, Mosher is the author of the book "People and Their Contexts: A Chronology of the Sixteenth Century World." She has presented early music lectures and lecture-recitals at numerous venues, and is the author of articles on Renaissance music and other subjects. Long interested in contemporary music, Mosher is President of Piano Spheres Concerts (founded by Leonard Stein), a recital series presenting notable piano compositions of the 20th and 21st centuries at Zipper Concert Hall of the Colburn School of Performing Arts, Los Angeles, California. She is also a Director of the Southern California Baroque Association. Increasingly active as an artist, Mosher

paints colorful abstract canvases (visit NewMixMusiclinks to see many of them), designs jewelry, and has lectured on the history of jewelry. Mosher studied at Manhattanville College and the University of Southern California for degrees in music history and piano, studying piano with Lillian Steuber, and harpsichord with Wm. Neil Roberts. She holds a Juris Doctor degree from the University of Southern California Law school, and is a member of the California Bar. She is president/owner of Oakhill Enterprises, a real estate investment business.

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