

Mp3 T-minus Band - Technostalgia



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Making several "best of 2001" lists, this sprawling 50 minute album happily veers from spacey rock to trip hop, via pop, country, psychedelic, electro, rap, goth, arena rock, mod pop and glam without the slightest hint of knowing self-congratulation. 16 MP3 Songs POP: with Electronic Production, ROCK: Psychedelic Details: This open, anything-goes new millennium cries out for anything-goes, jack-of-all-trade rock bands like T-Minus Band. All over the place yet in touch with rock history, T Minus Band (really mostly one person, Troy T) takes an otherworldly approach to classic, pump-your-fist rock grooves. The first proper track, "Take the Ride," has the guitars and rock-anthem melody of genuine 70s rock radio but also a certain haziness hinting at the stylistic changes to come later in the album. T Minus Band plays straight-on rock on one level, but tempers it with beats, vocal effects and other weird but fascinating touches. The band name sounds like it indicates a countdown of some sort, but is it a countdown to destruction? No, it feels more like the start of some kind of reverse apocalypse, a rebirth of rock history, but this around everything's been warped somehow, made weirder. All sorts of points in rock's life span are touched on here. There's a glam-rock feel here, dirty-punk touches there, plus 1960s-ish harmonies and some doses of psychedelia and blues-rock. But it all has a spacey atmosphere to it, an unreality that makes it feel like the work of an explorer and experimenter more than a revisionist. "I look for you almost every day/you are elusive in every way," Troy T sings over atmospheric synth on the lovely trip "Elusive." Technostalgia is equally elusive, but that's what's so delightful about it. Everything seems familiar but also new. As a listener you feel both anchored and floating, and it's a wonderful feeling. - Dave Heaton

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