

## Mp3 Tom Hunt & C. Miles Cody - Shannon Avenue



[DOWNLOAD HERE](#)

Artfully structured nu jazz electronica with a doctrine of melodic vision -- texture-centered and groove-heavy, this collection offers a unique and distinctive blend of traditional and electronic elements.

13 MP3 Songs ELECTRONIC: Down Tempo, JAZZ: Modern Creative Jazz Details: ABOUT SHANNON AVENUE: This collection began with Tom Chris as an exploration of moods, aural textures, and the placement of sonic objects in space. Compulsive attention was paid to the details of the sounds, much like hand rubbing sculptures to soften the edges while accentuating the robustness of the figure.

Rhythmic elements were used, but more to provide a visceral substrate to an otherwise cerebral brew. No rules were imposed as to what instruments were to be used, so any piece could easily be cataloged as electronica, nu jazz or even modern classical, or any combination thereof. The melodic components generally emerged from the structure spontaneously -- often taking months to fully expose themselves -- and eventually rendered a storyline for each piece. Once fully realized, these melodic threads were laid over and carefully woven into the extant structure. With delicate and technically precise ears, the overall collection was then rounded out in the post-production stages to ensure that, at every instance of the listener's experience, any instrument at any level could be distinguishable and recognized for its contribution to a given piece. The result of this effort is a collection of musically thoughtful and moving episodes that can be enjoyed at many levels, from many approaches, from theoretical scrutiny to meditative ambiance. ABOUT TOM HUNT C. MILES CODY Tom Hunt (Minimum Blue) writes compositions that are both distinctive and unique in their combination of traditional instrumentation and electronic elements. Though Tom's music has always been firmly rooted in the traditions of jazz and folk, there is a strongly adaptive and experimental component -- he has been drawn to electronica and nu jazz as a foundation for his current work. Tom's style has been described as eclectic and texture-centered,

and both elements are abundant in the Shannon Avenue collection. C. Miles Cody composes for performance, film, broadcast and therapy. With a strong focus on piano and lyric composition, his credits include the scores (with sound engineering and additional material from Tom Hunt) for the independent films "Moonlight, "Dukkha" and "Emociones", currently making the festival circuits. Always intent on leading the listener on an intimate walk through the aural landscape, he brings to the Shannon Avenue collection a fresh and distinctive melodic style along with a brilliant ear for harmony and rhythm.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)