

Mp3 Will Ridenour & Betsy Bevan - Wind And Stars: Kora And Piano



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A meditational collection of original songs, arranged to bring about healing and relaxation using the cross-cultural music of Piano and the Kora, the 21-stringed West-African harp. 10 MP3 Songs in this album (62:51) ! Related styles: NEW AGE: Healing, WORLD: African- West People who are interested in Toumani Diabat David Darling Paul Winter should consider this download. Details: With the worldly, soulful sound of Stephan Micus, the imaginative spirit of Toumani Diabat, and the serenity of rippling water, Wind Stars is a stunning collaboration between Will Ridenour on the West-African kora and Betsy Bevan on the acoustic piano. Brilliantly combining the instruments of two continents, the Wind Stars duo has developed an original, evocative sound that speaks to a wide and diverse audience. Ridenour's fluid, articulate playing in the improvisational style is complimented by Bevan's richly inspired harmonic progressions on piano. Marked by sparkling melodies in intertwining strings, pulsing with world rhythmic influences, Wind Stars blends the best of ethnic and meditative music to create a sonorous healing connection to the whole global village. Will Ridenour is a musician from Greensboro, NC who specializes in the kora, a 21-stringed harp-lute from West Africa. He studied traditional kora music in Senegal and Mali with Djeli Madya Dibat from Casamance and Djeli Fily Sacko, student of master kora player Toumani Diabat. Currently Will performs and teaches traditional kora music throughout the Southeastern U.S. and writes original pieces with the blessings of his teachers from across the ocean. He is also an accomplished percussionist who has performed in 40 U.S. states and 25 countries worldwide. Betsy Bevan is a composer, pianist and visual artist who has been writing music since childhood. She grew up in New England and earned a Masters Degree in composition at the prestigious Eastman School of Music studying under Warren Benson and Pulitzer Prize winner Joseph Schwanter. She has performed with

improvisor-cellist, David Darling of the world renowned Paul Winter Consort as a teaching colleague in his Music for People organization. She has received awards, grants and fellowships in composition and performs her music along with her paintings on the East Coast. Will is playing a kora, a 21-stringed bridge-harp from West-Africa originating, according to oral traditions, centuries ago with the Senegambian Mandinka. The strings are made of fishing line and they resonate through a large, halved calabash gourd stretched with a cow hide. Will's kora was made in Bamako, Mali, 1997. Betsy is playing a Yamaha C-7 grand piano. This music was written with the intention of facilitating health and well-being in the world through a sense of beauty and the magical realm of wonder.

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