

Eleanor Parker: Woman Of A Thousand Faces - Doug McClelland

[DOWNLOAD HERE](#)

This is the first book on enduring Hollywood star Eleanor Parker, long underrated despite three best actress Academy Award nominations (Caged, 1950; Detective Story, 1951; Interrupted Melody, 1955). Parker was a beauty as well as a versatile actress, and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn. With Parker's blessing and her son Paul Clemens' cooperation, Doug McClelland has written one of the most thorough examinations of a film star's career. The book is valuable to librarians, academics, and film enthusiasts for its extensive documentation and analyses of all of Parker's work, for the bibliographies of her coverage in books and periodicals, for the portrait of a glamorous, creative era in filmmaking, and for the insights into the careers of Eleanor Parker's associates, many among the most heavily researched motion picture artists of cinema's "Golden Age." The book contains a forward by noted screenwriter William Ludwig, who won an Academy Award for Parker's Interrupted Melody, and afterword by Marjorie Lawrence, the opera singer whom Parker portrayed in Interrupted Melody, and photos of Eleanor Parker that show her in many of her "thousand faces." Author: McClelland, Doug Publisher: Scarecrow Press Illustration: N Language: ENG Title: Eleanor Parker: Woman of a Thousand Faces Pages: 00272 (Encrypted EPUB) / 00272 (Encrypted PDF) On Sale: 1989-01-01 SKU-13/ISBN: 9780810848368 Lib Category: Parker, Eleanor Category: Performing Arts : Acting & Auditioning

[DOWNLOAD HERE](#)

Similar manuals:

[Damage Of The Forest Through Heavy Harvester, Compacting Of The Forest Ground](#)

[Damage Of The Forest Through Heavy Harvester, Compacting Of The Forest Ground](#)

[The Art Of Film Acting: A Guide For Actors And Directors - Jeremiah Comey](#)

[What The FACH?! ~ The Definitive Guide For Opera Singers Auditioning & Working In Germany, Austria, And Switzerland \(2nd Edition\). - Philip Shepard](#)

[A Hunger For Aesthetics: Enacting The Demands Of Art - Michael Kelly](#)

[The Future Of The Jews: How Global Forces Are Impacting The Jewish People, Israel, And Its Relationship With The United States - Stuart E. Eizenstat](#)

[Tao Of Badass.The Ultimate Guide For Men Attracting Woman](#)

[Acting In Anaesthesia](#)

[Adenosine Deaminases Acting On RNA \(ADARs\) And A-to-I Editing](#)

[Computational Models For Turbulent Reacting Flows](#)

[Extracting Knowledge From Time Series](#)

[How Firms Profit From Acting In Networked Environments: Realising Competitive Advantages In Business Clusters](#)

[Long Acting Animal Health Drug Products](#)

[Long Acting Injections And Implants](#)

[Multiphase Reacting Flows](#)

[Simulating Interacting Agents And Social Phenomena](#)

[Theory Of Interacting Quantum Fields](#)

[UAE And Globalization - Attracting Foreign Investments](#)

[Contracting On The Internet](#)

[Attracting Investors](#)

[Automatic Indexing And Abstracting Of Document Texts](#)

[All The World S A Stage: Acting And Role-playing In Who S Afraid Of Virginia Woolf](#)

[Challenges And Problems Of Method Acting In The Context Of Postmodern Characters As In Samuel Beckett S Rough For Theatre I](#)

[Human Resources - Attracting The Best Candidate For Your Company](#)

[Developing A Sales Strategy In An International Company, Designed For A Key Account Customer Acting On A Global Level](#)

[Principal Agents In Venture Capital And Private Equity Contracting](#)

[Attracting High Quality Human Capital By The Value Of A Company Brand](#)

[Financial Management In Construction Contracting](#)

[Prevailing Schools Of Thought In The PR China And Their Effects On Economic And Social Acting Of Humans Today](#)

[Attracting Capital From Angels](#)

[Respect For Acting](#)

[Attracting And Retaining Women In STEM](#)

[How To Give Financial Advice To Women: Attracting And Retaining High-Net Worth Female Clients - Kathleen Burns Kingsbury](#)

[Acting And Performance For Animation - Derek Hayes](#)

[Acting White: The Ironic Legacy Of Desegregation - Stuart Buck](#)

[Essential Acting - Brigid Panet](#)

[Embodied Acting: What Neuroscience Tells Us About Performance - Rick Kemp](#)

[Acting Power: The 21st Century Edition - Robert Cohen](#)

[The Expressive Actor: Integrated Voice, Movement And Acting Training - Michael Lugering](#)

[Reacting To Reality Television - , Helen Wood](#)

[Actors And Acting In Shakespeare's Time - John H. Astington](#)

[Acting Lions: Unleash Your Craft In Today's Lightning Fast World Of Film, Television And Theatre - Penny Templeton](#)

[Contracting Out Hollywood: Runaway Productions And Foreign Location Shooting](#)

[From Belly Fat To Belly Flat: How Your Hormones Are Adding Inches To Your Waist And Subtracting Years From Your Life -- The Medically Proven Way To Re - , Genie James](#)

[Eleanor Parker: Woman Of A Thousand Faces - Doug McClelland](#)

[Voice Acting For Dummies - , Stephanie Ciccarelli](#)

[Harmonic Wealth: The Secret Of Attracting The Life You Want - Jane Fallon](#)

[Harmonic Wealth: The Secret Of Attracting The Life You Want - James Arthur Ray](#)

[Acting - The First Six Lessons - Richard Boleslavsky](#)

[True Acting Tips: A Path To Aliveness, Freedom, Passion, And Vitality - Larry Silverberg](#)