

# Mp3 Aalacho - Sugar



aalacho / sugar

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Aalacho blends ambient put up indie-rock and electronica into a kaleidoscopic meld of seductive melodies, challenging contrast and infective rhythms. 11 MP3 Songs ELECTRONIC: Trip the light fantastic ELECTRONIC: Experimental sugar Songs Details: Influenced by modern rock icons Roxy Music, My Bloody Valentine and Brian Eno, along with electronic pioneers New Order, Underworld and Buffalo Daughter, Aalacho's 'Sugar' is simultaneously stylish, cerebral, cinematic, and hypnotic. But don't just take our word for it: "the amalgam of ambient put up pop, and spidery, soul-infused techno is vastly cool . . . the beats are intensely mesmerizing, with an overall feeling that is rather ominous and undeniably sexy." -CiderJane, GroovyStyle "I'm a sucker for throbbing electronic music and neat sonic tricks, samples and whorls of sound . . . it is a solid listen." -jos, ActionMan Magazine "This is about how to execute fine (if unconventional) melodies and bouncy beats. This stuff is fun." -J. Worley, Aiding Abetting "Aalacho . . . blends different kinds of electronica to create a moody, cinematic album." -AL, Impact Press ". . . a rather brilliant young man who knows his ambient, house and club workouts . . . you will be impressed." -Ben Ohmart (Asst. Editor), MusicDish "It's incredibly lush for something that's almost entirely synthetic." -David Medsker, PopMatters "Straddling beats like an expert, Aalacho provides an edge lacking in a lot of dance music by flirting with electro-clash and vintage new-wave . . ." -Gregg Shapiro, Windy City Times "An adroit adventurous twist on late 80's glossy dance music, ambient house and indie-pop." -r. borja "The addition of electric and acoustic guitar to a number of the tracks helps set this collection apart from other strictly synthetic discs by adding a sonic warmth and a slightly indie-rock aesthetic to the mix . . ." -H. Wilson, Amazon.com "'Sugar' is a lush electronic, sweepingly cinematic-sounding album . . . I find it's the perfect chaser to Massive Attack's '100th Window'." -bitboy, irobotnik.com "Smooth, perfectly programmed beats form a dense, electronic texture that reminds one of

Gus Gus and My Bloody Valentine." tom, electrobleep radio "For a debut effort, it's a hell of a job, and leaves us wondering what will come next . . ." chris smith, geekamerica.com Sugar features stellar guest appearances: guitarists Brendan Titrud (Poseur) and Sam McIlvain (Tryst, The Davenports) lend their textural and harmonic expertise while vocalist Holly Ayster brings her punk/grunge stylings to bear on the bouncy electro-influenced "Mr. Monster" and singer/songwriter Hannah Vaughan shines throughout a decidedly unique rendition of Fleetwood Mac's classic "Sara." 'Sugar' debuted at #19 on the CMJ (College Music Journal) RPM chart (issue #802), and remained in CMJ's RPM top 20 for nine weeks, added to over 190 Independent Radio playlists across the country and into Canada.

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