

## Mp3 Buccolino - Sheepstory



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A 14 page pencil-drawn booklet accompanies a child-like anti-capitalist sci-fantasy musical performed by a male voice, git-bass, vibraphone, and found- sound electronica. 5 MP3 Songs ELECTRONIC: Pop Crossover, FOLK: Political Details: OK picture a bean tree. Let this ordinary bean tree fruit furry beans. Place thousands of these craggy trees on a swampy bog somewhere surrounded by lush, green hills. Bring in some moles that harvest these treasured furry beans with help from a friend named Teli Woolabie (3/4 sheep, mole). These highly specialized moles create an amazing tea from the beans for all the sheep to enjoy. Oh yes, there's sheep too. Just as we have coffee, the sheep and the moles have there tea that they religiously drink throughout the day. Enter big business. From the far-off city, they are known as Investicorp-Massproduco-Buyerproco-Telenuevo run by one Executator. To him, the relaxing tea tastes and smells like opportunity. His plan is one of classic business-takeover in which the sacred tea is commercialized in a way that appeals more to the masses. He'll put the sheep and moles to work in his pop-up factories and make Teli the production manager. Only one thing that's undermining his whole plan; the tea. Unbeknownst to the Executator, the furry bean tea has overextended it's shelf life and is on a collision course with the undisclosed depths of ones imagination! Pull out your favorite china and strap on your native-american-style-dream-catcher for the self proclaimed "lowtechtronica-folkpop-story-book of the year". With hand-crafted beats originating from various percussive household items and classic drum-machine sounds, Sheepstory has an honest, imaginative sound that will quench your thirst for an odd, yet refreshing story. The imaginitive and multi-dimensional drawings in this booklet have been created by Brenda Allen. Buccolino has been called "The Joni Mitchell of the git-bass"(4-string bass with 3 guitar strings and one bass string). Buccolino can also be caught associating with such possibly familiar groups such as: THEforREALS, Dan Jones and the Squids, and Freddy Trujillo. Assisting with the audio

backdrop are the vibraphones of Derek Trost(Tracker, Beltline) as well as the drum samples of Micah Kassell(Dan Balmer, Curtis Salgado, Conanza).

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