

Mp3 Charles Power - To Be Very Frank



[DOWNLOAD HERE](#)

The student of Frank Sinatra carries on the innovative sound with new songs into the current music industry. 10 MP3 Songs JAZZ: Big Band, JAZZ: Swing/Big Band Details: Change is inevitable. I saw the perfect example of impermanence at Sinatra's former home located on Bowmont Avenue in Beverly Hills. Despite the fact that the house is no longer owned by the Sinatra family, it sits regally poised atop a hill that is separated by a ravine from the Sultan of Bernais' palatial mansion. On the opposite side of the home is Sinatra's orange-hued bedroom with a panoramic view of Mulholland Drive in the distance. The home, which still echoes with parties that long ago ended, now stands silent and empty, unsure of its destiny. Vandals and souvenir hunters have grabbed what they could. Below the main house is the kidney-shaped swimming pool, a studio screening room in ruins and a sauna. Wallpaper with some of the Summit's favorite sayings still clings desperately to the bathroom walls next to the sauna. One can almost hear Sammy, Dean's and Frank's voices laughing and whispering about their latest conquests. That was another time. The Summit has since moved on to another playground. Change may very well be inevitable, but that Power stays to sing. Sinatra may have moved on to a different watering hole, but Charles Power is timeless. The same Power that once manifested through Sinatra is now manifesting through Charles Power. He is not simply with the times. He is the times. Charles Power defies fad. He stays. He has known more and felt more about what a song really is. He is both the poet and the musician merged into one being. You cannot sing the way he does until you've been knocked around by Reality a few times. That is why Charles Power is such a gifted and intuitive performer. He has touched the dark depths of Reality and emerged a golden being. That is what makes Charles Power last, and improve. He leans into the front end of a song and starts singing all the way to "The End." There is no choppy phrasing along the way. The Voice emerges like the hum of a finely tuned Mercedes. Charles

Power understands the game and plays it like the Master. Whether he is standing in the middle of Sinatra's abandoned living room singing "It Was Just One Of Those Things" to the resident entities or playing to an audience of thousands in the middle of Madison Square Garden, Charles Power carries on from where Sinatra left off. When Charles Power sings to you, he doesn't look at you. He looks about five inches behind your eyes. His eyes are slightly closed, closer to where the truth lives. If you must choose only one word to describe this phenomenon, then choose a word with five easy letters: TRUTH. The fact is that no singer comes as close. And that makes no one else quite as good. Inquiries about Charles Power should be directed to December 12th Films, at (310) 463-5291.

[DOWNLOAD HERE](#)

Similar manuals: