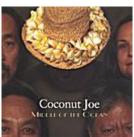
## Mp3 Coconut Joe - Middle Of The Ocean



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We call it Tropical Pop from the islands; a little rock, pop, light jazz, blues all covered with a little shredded coconut. 10 MP3 Songs WORLD: Island, POP: California Pop Details: Coconut Joe Releases 2nd CD, Middle Of The Ocean Hana Hou! Turtle Bay Records is pleased to announce the release of Coconut Joe's second CD, Middle Of The Ocean. The CD features a little bit of pop, rock, light jazz and blues with a definite fresh island flavor. It's new adult contemporary, island music that the group from Kailua, Oahu calls it "Tropical Pop from the Hawaiian Islands." Music for tourist, tourist wannabes and kamaaina (locals) of all ages. Island born and raised songwriter Bob Rogers penned all the songs and again teams with veteran Hawaii guitarist Frank Kam and Barbara Ann Rogers to provide the group's core vocals and harmonies. Newcomers to the group are veteran bassist Peter Agustin, drummer Herman Regal and New Zealand percussionist, Robert Blok. Sharing the many musical faces of Coconut Joe's unique brand of island music is the focal point of the group's latest CD. Sweet Angelina takes the listener on a world tour returning us safely to the cradle of our Island home. Familiar guest musicians from Hawaii's jazz scene, Gabe Baltazar, Brien Matson, and Rick Broadwell provide a swinging Dixieland horn section to What a Wonderful Day! while vibraphonist, Noel Okimoto sparkles on Sands of Silver and Gold. Both songs showcases two of Hawaii's favorite beaches. All About Love is a soft rock ballad that's... well,... all about love and Island Rendezvous and Haupia continues the group's musical tour of the islands with up-tempo island pop tunes. The title track Middle Of The Ocean visits a little club on the forbidden edge of jungle rock and groove while Light Of The Moon explores the introspection side of the CD. Jazzy Hey examines a sensitive relationship and the Evolution Of Joe makes a couple of astute observations while the band unplugs for an acoustic jam. More information about the group and their new CD is available at their website at coconutjoeor contact Turtle Bay Records at info@coconutjoe.com REVIEWS By Wayne

Harada, Honolulu Advertiser Entertainment Editor; Saturday, May 11, 2002 Genre: Contemporary Hawaiian, hapa-haole. Here is a gentle journey through original tropical tunes. Tunes, tales offer retreat into local fun This is an easygoing, tropical treat, with songs that relate to fun in the sun, joy in the water, memories of an island paradise by daylight and by night. "All About Love," "Sweet Angelina," "Island Rendezvous" and "Haupia" are laid-back tracks projecting a lifestyle in the tropics; it's the perfect companion while relaxing beneath a coconut tree, on a sunny summer afternoon at the beach. Our take: Good-fun listening. ----- By John Berger, Honolulu Star Bulletin; Friday, May 10, 2002 Coconut Joe is actually a band led by composer Bob Rogers. The group's second album offers a blend of tropical rock, acoustic blues and modern hapa-haole music that is probably too eclectic for local radio but a rare find for fans of the unconventional. With aid from a handful of guest musicians, Coconut Joe becomes a blend of Bob Brozman, the Emerson Brothers, Jimmy Buffett and Stealers Wheel, with a dash of Dixieland jazz. All the songs are originals, and although Rogers' lyrics don't get as whimsical as those of Wiki Waki Woo, several are flavored with somewhat similar nostalgia for tropical yesterdays. Consider "Haupia," the ironic misadventures of a coconut, and "Sweet Angelina," a love song that drifts into calypso territory. "Sands of Silver And Gold" is a smooth and swinging tune sweetened by studio guest Noel Okimoto on vibes. "Evolution of Joe" strikes a more somber note as the band lists things that Hawaii has lost, or is in danger of losing: sugar cane, a favorite drive-in and a coconut grove. ----- by Aloha JOE; Aloha Joe Internet Radio "Middle of the Ocean" is a collection of Island-inspired tunes composed by Bob Rogers and performed by the band known as "Coconut Joe." In this, CJ's second album, we find a variety of rhythms tropical bounce, swing, jazz, light rock and lyrics that sing of bays and beaches we'd all like to visit again. Keep your ears open, as you WILL hear selections from "Middle of the Ocean" on our Aloha Radio Network. It's a contemporary side of island music that I'm sure our listeners (in 100+ countries) will enjoy.

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