Mp3 Floattt - Jap's Psychedelic Break Beats



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Japanese phychedelic break beats galvanize you to dance with bleeping 8 bit game noize, unique rapping sounds of non native speaker of english and japanese rapping. influences from Beastie boys, Justice, Avalanches, Boredoms, Aphex Twin and so on 10 MP3 Songs in this album (42:55)! Related styles: ELECTRONIC: Electronica, HIP-HOP/RAP: Alternative Hip Hop People who are interested in The Chemical Brothers Beastie Boys Justice should consider this download. Details: JAP'S PSYCHEDELIC BREAK BEATS If you like 1,2,3 of track number in this album, You will be going to like this album because you like a lot of types of music and sounds. FLOATTT creates new break beats for just dancing from Alternative Hip hop, Dub sound, Electro clash, Bossanova, Drum n bass, Alternative rock, Reggae with psychedelic flavour and unique rapping sounds of non native speaker of English and Japanese rappin. Two principal players are Yoshiii and Fukuokkk from Osaka in japan which the town is famous for some artists of Bordoms and Shonen Knife, which the town have more creative artists there more than those who are in Tokyo. They sometimes have some gig basically in Osaka in japan and London in UK. Yoshiii play rappin, and a lot of kind of beats with drums ,percussion, and some effect noise like 8 bit game sounds or bleep bass sounds and other psychedelic sound noizes with laptop which uses software of live5. Fukuokkk also play bass and beats with MPC 2000 XL sampler ,Kaoss pad and turntable for making some dub sound and noise then some help artists sometimes play sax or trumpet in their gig. This album is like a tasty food for ears of beat junkies which make you just dance and enjoy without thinking about past and future!! Get sweat with this!! The principal players, producers: Yoshiii (Yoshiro Miyazaki) Fukuokkk (Toshiyuki Fukuoka) The engineer: Yuhei Tanaka (Hypnotiq) The trumpet: Ippei from Lucha libre The alto and soprano sax : Masaki Kamata The designer: Hiro (Hiroaki Higashiguchi) Recorded between August and November 2008 in Hypnotiq studio in Osaka/Japan All

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