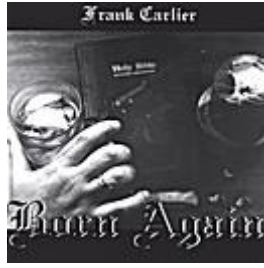


## Mp3 Frank Carlier - Born Again



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An acoustic based work in Roots and Modern Folk with deeply emotional story songs that have you crying one minute and laughing the next. 12 MP3 Songs FOLK: Power-folk, COUNTRY: Bluegrass

Details: A great dark story telling voice ,strong lyrics with a very rootys and diverse souns.Just amazing.I real masterpiece.[Born Again] One of the greatest discoveries of the year Ray Pieters-Belguim Radio

Born Again just blew me away.It is one of the finest CDs I have ever heard.I truly love it.The song writing has a depth of a life fully lived and realiized,and a wicked delicious sence of humor.Carol Oquinn's vocals harmonies are wonderful.Emmylouesque yes but better suited to Frank's songs.And the music is so delicate in places against the harsh realism of some of the lyrics. Kevin Sullivan-FM Dublin Born Again in my ears is a stirring soul blarring masterpiece in every respect.I have slected it as my album of the month.

Eddie Russell-FAR List Born Again has serious power!!! Mike Kelsey-WFHB Radio,Bloominton Indiana

Carlier's music is the kind that plants its heels into the earth and digs,The kind that takes a troubled story and twines it around a handful of eager carefully honed instruments like a flowering vine twisted among barbed wire.His voice is sandy and his picking is hypnotic, and the music it all makes together is something rooted in the dirt and in the muscle.Music carefully put together and deeply exhaled.Music with stories and a craft behind it. Marc Schultz-Charleston City Paper A real musical personality. Michel Penard-ISA Radio France I think the whole CD is brilliant!!!!!! Trevor Hyland DJ Europe A very fine talent.Not only as a multi-instrumentalist but also as a singer song-writer in great American tradition of contemporary folk [but with good country and blues connections too] Massimo Ferro-Radio Italy Deeply emotional songs....If you like Harry Chapin and Tom Waits you will love this!!!!!! Lord Litter Dittmar-CD Review Love the CD!!!!!! Darryl Few-Birch Radio Rochdale There are times when a band hits their stride and delivers a set that is beyond anything that you expect and believe me those sets are extremely rare.

But the Frank Carlier Band did it over and over again. Spoleto Festival Review Screaming Jay Hawkins says that most people write songs about love, heartbreak loneliness and being broke. Frank Carlier's songs about a sexy bartender, an old girl friend in a photo, and his divorce [where he jokes, "It's great being a musician getting a divorce-They don't get much!"] his lyrics are no exception to the rule. Carlier can howl with the best of them. His 12 bar blues that places his ex-girlfriend in the book of Genesis was almost as scraggly as Tom Waits. S.E. Barcus Cabaret Review Carlier is a down to earth enormously talented musician. The four part harmony of his masterful band created a concert that will be remembered as one of the best at the Midtown Theater. Sandy Katz Post Courier Frank Carlier is a walking enigma. Those who know him casually view him as a rough edged perverse biker type. Those who know him well know that he has a sensitive side that rarely shows up in everyday conversation. "Born Again" is an example of the enigma. The cover art features a Bible, a gun and a drink which would make someone shopping the local music bin at their favorite music store wonder just what Frank is up to. In a recent interview he described this project as his therapy. Everyone knows that he is one of the finest guitar players in the area and that he released one of the best local CDs several years ago with "Night Breed" which highlighted his musicianship as he traded licks with mandolin whiz George Pearce. On "Born Again" Frank exhibits another of his musical strengths, songwriting. This CD runs a gamut of emotions from the sadness of personal loss in songs like "The Golden Boy" and "Sacred Vow," to the signature humor of "Love Is Gone" and "Judgement Day." I couldn't mention the latter without mentioning the line, "Even in a lion's den I won't be standin' holding my breath, 'cause I already slept with the angel of death...My Judgement Day is through baby, God already damned me when he gave me you." And that's the tip of the iceberg. Although this CD is a collection of very personal stories, it is augmented by excellent instrumentation with the help of drummer Steve Kent, cellist Matt Walker and vocals by Carol O'Quinn. Also lending a hand, among many others, are Jay Miley. O'Quinn and Carlier team up on what could possibly be one of the most marketable songs on the CD, "Wasted Time," on which her voice closely resembles that of Emmylou Harris and lends soft response to Carlier's whiskey vocal. The title track continues the enigma with a somber song laced with clever, and hilarious lyrics. "Sacred Vow" is one tune which will definitely bring a tear to the eyes of the most hardened individual. It's the story of the death of an old friend and the mix of emotions when old friends get together at a funeral. Don't be scared away because it happens to be a sad song; it's best described as a song which each of us can relate to.

Rcorded at Jay Miley's Charleston Recording Studio with some work done by Steve Green and Keith Bradshaw, "Born Again" proves once again what a special talent Frank Carlier is. Any collection of songs that makes you laugh and cry at the same time are well worth the price of the CD. Editor Charleston Free Times FRANK CARLIER BAND I didn't know what to expect with the Frank Carlier Band, billed as "celtic, folk, gypsy and jazz." My car broke down on the way to the show, but it was perfect --they started a half hour late. "Sorry guys. We jsut never got out of the '60's," joked Carlier to the packed, young crowd. The night started out with an acoustic guitar/cello duet of nicely varying rhythms, wonderfully flowing arpeggios and creative use of rests. Matt Walker could turn that cello into a rocking bass guitar, stand-up jazzy bass, bluegrass fiddle or classical cello at will. The next tune was an irish jig and yes, they got jiggy with it. This song broke unexpectedly and delightfully into some heavy metal sounding noise, then leaped to some serious fast fiddling and picking. It was a great display of the band's eclecticism. Screamin' Jay says in "Constipation Blues" that "most people write songs about love, heartbreak, loneliness and being broke." From Carlier's songs about a sexy bartender, an old girlfriend in a photograph and divorce (where he jokes, "It's great being a musician getting a divorce--they don't get much!") Carlier's lyrics are no exception to Jay's rule. For all the genres of music played, the night was rooted in bluesy barfly sensibility. Best to get yerself a tall one. Besides playing an excellent gee-tar, Frank could howl with the best of 'em. His 12-bar blues song that placed his girlfriend in the book of Genesis was almost as scraggly as Tom Waits. -S.E. Barcus Performance Review

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