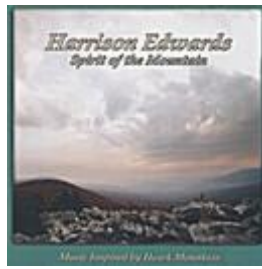


# Mp3 Harrison Edwards - Spirit Of The Mountain



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A collection of instrumental New Age music inviting you to soar with the thousands of hawks and migrating raptors as they pass over Hawk Mountain Sanctuary each fall. 12 MP3 Songs NEW AGE: New Age, NEW AGE: Ambient Details: Harrison was born and raised in Pennsylvania and resides in a small rural community not far from the location of Hawk Mountain, which has provided the inspiration for the music on his latest release. The Spirit of the Mountain follows on the heels of his first CD - Parallel Path, which enjoyed nationwide success, earning high praise from those who reviewed it. His music has been described as visual, soul-stirring, and inspirational, and has been compared with the finest works of David Arkenstone. Harrison started his musical life as a drummer and percussionist, and transitioned to piano and keyboards in a desire to pursue his creative interests through the composition of original works that fall in the New Age genre. He studied classical piano, was self taught in music theory, arranging techniques, and orchestration, and is always in pursuit of acquiring knowledge that will broaden and improve his skills as a composer. His music features lyrical melodies that continuously evolve over changing harmonies, with strong rhythmic percussion and bass lines. In this, his second CD release, Harrison Edwards has created a collection of songs, which capture the essence of the Hawk Mountain experience. As you stand on North Lookout, and gaze out over the breathtaking valley below, you can feel your connection with the majesty and beauty of nature. The sounds of echoing grand pianos, vibrant acoustic guitars, string sections, flutes, and a wide array of percussion connect the listener with the Spirit of the Mountain, inviting you to soar with the thousands of hawks and migratory raptors as they pass over Hawk Mountain each year during their fall migration. The sanctuary at Hawk Mountain in Kempton, Pennsylvania is the world's most preeminent site for the study of migrating birds of prey. Through a series musical compositions, Harrison tells the story of Hawk Mountain from its beginning in the early 1900's, to

the impact of Rosalie Edge - the founder of the sanctuary, and the arrival of Maurice and Irma Broun - the original caretakers of the mountain. The CD continues its story with a journey from fall migration through the arrival of winter, and into the return of the raptors in the spring.

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