

Mp3 James Michael Coray - Death Of An Angel



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pop rock, today's top 40, Power pop, Out and proud. 14 MP3 Songs POP: Today's Top 40, POP: Power Pop Details: You can go to the JMC web site for bio, Lyrics, Photos, and other Information .

jamesmichaelcoray.com Quote: "Coray's guitar playing is exceptional here." By Ken Mowery James Michael Coray's 2004 CD titled "Death Of An Angel" has a number of amazing attributes, not the least of which are the unusual vocals and the rambling, train-of-thought lyrics. Thematically, the CD confronts listeners with a bleak, if not prophetic, perspective on modern society. Musically interesting, this project highlights Coray's notable guitar work as well as his apparent proficiency on other instruments featured on the CD, which makes no mention of any other musicians having played on the recording. Each song seems to follow a melodically morphing contour, based on a form of vocal improvisation, which follows the flow of the lyrics. It's an unusual effect, to say the least. The instrumental songs "A Little Blue," "Arabia," and "Warped" take the project to its highest, most lucid point. Coray's guitar playing is exceptional here and produces a sonically spectacular effect that rivals the work of the greatest lead players known to rock and roll. Coray is reportedly working on a new CD to be released soon. It will be interesting to see what direction the new project takes. Hopefully there will be a lot more of his excellent lead playing, because that is where he shines. (PRWEB) June 29, 2004 -- JMC has got a new album and it rocks and it rolls. He has got a sound I think you will enjoy. Its a collection of music poetry that seems to come from deep within his soul. Every track has a well written story. and a message that can get you through a bad monday. Whether it be JMC,s reallity or ours. Its a great CD. "Death of an Angel" is by far the best work JMC has put out. With the raw powering bass, Drums and JMC,s edgy voice, it's sure to catch your attention. The songs have a strong seperation of style and a guitar that will reach into your heart and grab your soul. JMC's song themes are of supernatural experiences, UFO's, religion,

government corruption and his political views. He's certainly not afraid to speak his mind. A must for people who like compelling story pop rock music. New york music critic: Stanley Winston

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