

Mp3 Jersey Boy - Workin' Man's Dream



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High quality rock and roll with great lyrics. 14 MP3 Songs ROCK: Classic Rock, COUNTRY: Country Rock Details: THE JERSEY BOY STORY First of all let me thank you for visiting us. We have gotten great reception to the music particularly in Europe (Netherlands, Belgium) where Asphalt Prairie and Jersey Judgement Day have been getting radio play. The cover of the CD Workin' Man's Dream is an old picture of my parents Audrey and Tom Williams. Tom was the workin man and Audrey was his dream. They were really great people. Also in the picture (seated in the car) is my godmother Gloria and her first husband Jimmy. The only non Italian in the picture was my dad. His family was from the Tacoma, Wa. area so the only family I knew growing up was the Italian side. So even though my name is Williams I am probably more of a "goomba" than anything else. I was an Italian/Irish kid growing up in Jersey City during the 60's. What a combination. Now don't think this is an old guy album I got my son Darren (D-Man) playin lead guitar and he is only 20. Plus none of us ever grew up anyway so actually this is like a teenage band. We have a bunch of other Jersey "Goombas" playin on the CD like Joe Ferraro and Mike Scalese. Joe plays lead guitar on Asphalt Prairie, Real Thing and shares lead on One More Time. Mike plays lead on Someday and Meet Me In Your Dreams. Darren plays both electric and acoustic lead on everything else. Joe Ferraro is a legend in the NJ music scene. He played the old Stone Pony at the same time as Bruce Springsteen and his band Thulcandra opened for many of the legendary bands of that era. He is one of the finest guitar players around. Mike is another great talent and has a really unique, melodic style. Darren is also fantastic and likes to rip up the guitar. So the guitar playing you can count on is great. Rounding out the band we have Jimmy Pearce on keyboard and Rob Albertson on percussion. Rob is also the engineer. These are two very talented "jazz guys" from the Atlanta area. I play bass, handle all the vocals and play lead on Friday Night as well as fills on many of the other songs. It is

hard to classify the style of music. Asphalt Prairie, Workin' Man's Dream and Friday Night are country rock. Real Thing is a jazzy ballad. One More Time is a traditional rock song that kicks ass at the end with Joe and Darren trading leads. "The Mick" is a rockin song about Mickey Mantle. I think it is a great song to my childhood hero. "You're The One" is a spiritual song I have dedicated to our men and woman in the military. I am so proud of these fine young people. There are some nice ballads and I hope the lyrics are good. Many of the songs I wrote at night with a glass of wine and a tear in my eye. Fast Movin' Train is one such song I wrote as a fathers advice to his son and my beautiful daughter Nicole. "They say that good things don't come easy true love is often hard to find. Just play the cards that you've been given. You'll have a satisfied mind. There's no such thing as an unbroken heart or a lie that's not been told. Just stay out of the way of fast Movin Trains and you'll grow wise but never old". So it is a good thing to learn from other peoples mistakes. Growing up in Jersey City we learned form our own mistakes. I hope you like "Jersey Judgement Day". It is kind of like an ode to my old friends from the neighborhood. "Tough guys and wasted lives just like HBO. Bloodlines and too much time with no place to go". We lost at least 85 young guys to drugs and drug related deaths just in our neighborhood. Good looking athletic kids. So many funerals. Some that are still alive are almost walking dead like one friend homeless and drunk in Fort Lauderdale. I really don't know what went wrong but it was a tragic time and place. One family in the neighborhood had all 5 kids die of drugs. There was a really little kid who was a couple of years behind me in High School, new to the neighborhood. I did my best to protect him but I didn't see him, that much. His name was Carl Leahy. He broke into St. Aidens church one night hung himself over the alter and slit his wrists. I don't know why these memories have stayed with me after all these years. Maybe I want to go back and change things. Who knows. We were not poor kids. Just crazy living in volatile times. Things like getting on the Central Ave. bus completely nude with body paint, stealing a Mr. Softy truck and giving away the ice cream, setting your car on fire and pushing it in the river, shooting out street lights etc. were common every day Jersey City occurrences. We got started real young. One line in that song goes "When we're up here with our crew no one can block our view. The NY lights from the Jersey side". Needless to say no one ever blocked our view. We were a tribe and we stuck together. We used to climb over the hill and sit on this big flat rock, maybe 15-20 of us. This was the Palisades where Jersey City overlooked Hoboken and the view of downtown NY was unbelievable. We would tell stories, fight and drink and have fun. "It's a clear night in Jersey so meet me on the Palisades. Patty's got the vino so Jersey Boy's don't be

late. Patty is Pat Landolfi. He is the guy second from the left on the "old band" picture on the web site and on the back of the CD. This was my first band "the Aftermath". Pat's brother Luke still plays lead guitar for the NJ Troublemaker's. The old band from left to right was me, Pat (drums), Greg, Luke and Vinny and Tommy Ryan (not pictured). We played a lot. What characters we were and what stories we could tell. The other Jersey band I want to mention is Apaloosa. This was me, Claude Borrelli, Bobby Corrio, Charlie Matson, and Vinny Tomassi. We were really popular. Two of the original members of Blondie grew up in our neighborhood who I had the fortune to know and play with back then. So let me tell you this CD goes real good with a nice bottle of wine and some agli ole with lots of garlic and crushed walnuts. If you ever order in an Italian restaurant in Jersey make sure you don't say MAN A COTTI its MON A GAUT. Don't be a freakin green horn or you might get slapped. So I wanted to tip my hat to all my old buds from Jersy. I am very proud of growing up in Jersey City. So now that you know the story buy my freakin CD. Best Regards Steve "Jersey Boy" Williams

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