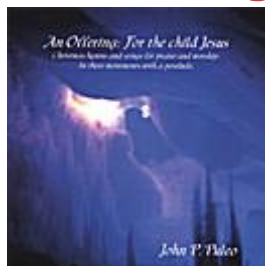


# Mp3 John P. Puleo - An Offering: For The Child Jesus



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Christmas carols, hymns, and songs for worship. Classical/acoustic/electric guitars, vocals and instrumental pieces. 17 MP3 Songs GOSPEL: Contemporary Gospel, CLASSICAL: Contemporary Details: John is a guitarist, liturgical musician, and worship leader who lives in the lakes region of Minnesota. He is a member of the Brothers and Sisters of Charity. Style: Classical guitar, hymns, rock, and blues. Influences: Andres Segovia, John Michael Talbot, Michael Card, Jimi Hendrix, George Harrison, Keith Richards, Stephen Stills, Carlos Santana, Willie Nelson. About An Offering: For the Child Jesus Christmas hymns, and songs for praise and worship. A very Merry Christmas to you! The musical collection on this CD is a gift of my heart; an offering made both to you and to the Child Jesus. The music is divided into three movements: Preparation, Incarnation, and Celebration. Each has its own character. A postlude follows. Preparation: Characterized by songs such as Veni Emmanuel, Sleepers Wake, Thy Will, Ave Maria, and He Will Come, this movement depicts a world calling out in its need for a Savior to come. In Veni Emmanuel we hear the plain chant of the early church sung against the busy-ness of the modern world. In the songs postlude the twin guitars sound out the cries and anguish of a world in need of a savior. Thy Will is an original composition meant as a prayer of surrender to God's will. It is easily sung by congregations. It is a fitting prelude to Ave Maria. Incarnation: A child is born into the world. Angels We Have Heard on High, Silent Night, O Come All Ye Faithful, In the Bleak Midwinter all point to a child born as humble King in the stillness of a moment in time. Silent Night by Franz Gruber. A setting for guitars that stays true to the original character of the song. In the Bleak Midwinter is a musical setting of a poem by Christina Rosseti with melody written by Harold Drake. It has a folk mountain character and includes a guest appearance by Drew Hines on the mandolin. The final verse contains the inspiration for the title of the album, "An Offering: For the Child Jesus". "What can I give to him, Poor as I am ... What I can I give

to Him, Give to Him by heart." Celebration: All of creation cries out in joy and thanksgiving for this wonderful gift given to us by a loving Father. This for me was the most fun and the most spiritually liberating. In this movement we find Let Us Celebrate, Jesu Joy, God Rest Ye, Go Tell it on the Mtn, and Joy to the World. God Rest Ye: An uptempo 60's influenced rendition. Listen for George, Eric, and Jimi. This is a real celebration of the birth of Jesus and the salvation that is held forth to all of us in Him. Recording this was a true gift. In this moment God gave me permission just to be myself and to know I was loved, even in my youth before I knew Him. Joy to the World: Stephen Stills influenced. A D tuned guitar and lots of rhythm. Go Tell It on the Mt: Sweet blues spiritual. The ending guitars complement and complete the guitars of Veni Emmanuel. Three original compositions appear on the album, Thy Will, Let Us Celebrate, and Our Father Chorus. I hope you enjoy the music and arrangements on this CD. If you have questions you may e-mail me at [jpbscdnc@tds.net](mailto:jpbscdnc@tds.net). Liner Notes An Offering: For the child Jesus Performed and arranged by John P. Puleo, BSCD. Guests: Jessica Bueckers: He Will Come -vocal Drew Hines: In the Bleak Midwinter - mandolin All other instruments and vocals: John P. Puleo When I first conceived of this project I thought it would be an easy thing to record the arrangements of Christmas hymns I had been playing for many years. I began the night after Christmas imagining the project to be completed by mid February. What I did not count on was God's grace and inspiration. Very few of the arrangements on this CD maintained their original form. God took the arrangements and this poor musician to places they had not visited before. In the process both emerged in a new place spiritually and musically. I am thankful to God for this journey and for His help along the way. I offer this project as a gift of my heart back to the Father, to the child, Jesus, His only Son, and to you. I would also like to thank: My wife, Barbara for her loving and patient support. My children for their encouragement. My musical brothers, Rick Manella, Carmen Zullo, Mike Zabrocki, Don Thoma, Michael Harrison, Steve Cuddy, Drew Hines, and Merle Cunningham for their feedback, coaching, and prayer support, Thanks to Jessica Bueckers for sharing her beautiful voice. The project itself is divided into three movements: Preparation, Incarnation, and Celebration. Each has its own character. Preparation: The world is calling out in its need for a Savior to come. Incarnation: A child is born into the world. Celebration: All of creation cries out in joy and thanksgiving for this wonderful gift given to us by a loving Father. A postlude movement follows.

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