

Mp3 Jorrit Dijkstra - 30 Micro-stems



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electro-acoustic improvisation 12 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: Jorrit Dijkstra- alto saxophone, lyricon, analog electronics loops beeps blips lirps bloops lurps burps leaps bups lips bips blirps lisps In his solo project saxophonist Jorrit Dijkstra processes his saxophone sounds with electronic devices to create live improvised counterpoint studies and soundscapes. With a loop machine and a delay he layers rhythms, melodies and sounds into drones, beats, chords, polyrhythms and sometimes chaos. A ring modulator, a modular synthesizer and a pitch shifter are used to pull his already broad spectrum of saxophone sounds into extremes. Besides the alto sax he uses the Lyricon, the first analog electronic wind instrument from the seventies. Because all the sampling and processing occurs live, the listener is witness of a highly improvised event, where the electronics behave like another player. Jorrit's background in jazz and improvised music makes the balance between the processed sounds and his clear and lyrical saxophone playing even stronger. He has performed his solo project in various clubs, internet cafes, squat buildings, art galleries, and festivals across North America and Europe. Jorrit Dijkstra has been an active member of Amsterdam's vivid improvisation scene since 1985, before moving to Boston early 2002. He studied improvisation and composition with Misha Mengelberg, Steve Coleman, Steve Lacy and Lee Hyla. He toured Europe with his own projects Trio Jorrit Dijkstra (3 CD's on BVHaast Records), Drones in the Bones and Tone Dialing. He has worked with Willem Breuker, Guus Janssen, Maurice Horsthuis, Jaap Blonk, Gert Jan Prins, Cor Fuhler, John Butcher and Thomas Lehn, as well as Anthony Braxton, Gerry Hemingway, Marty Ehrlich, Herb Robertson, Jim Black, Barre Phillips and Marc Ducret, to name a few. His collaboration with Vancouver based Talking Pictures has led to two tours and the CD Humming (Songlines 1533-2). In 1995 he received the prestigious Podium Prize from the Dutch Jazz Foundation, and in 1998 he received a Fulbright grant to

study and teach at the New England Conservatory in Boston. In Amsterdam Jorrit is currently co-leading the cool-jazz Quartet Sound-Lee! (with Guus Janssen, playing the music of Lee Konitz). In Boston he is active in the local improvisation and new music scene, with Curt Newton, Stephen Drury, James Coleman. He is currently leading The Flatlands Collective (with musicians from Chicago) and plays with his duo with drummer John Hollenbeck (CD Sequence on Trytone Records). For press quotes, go to jorritdijkstra.com/recensiesjdsolo.html

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