

Mp3 Naje - Cinephoniq Vol. 2



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Naje's voice and style is a sultry, jazz-tinged cocktail infused with contemporary Euro cool. 12 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Pop Crossover Details: San Francisco chanteuse, Naj, brings a steamy chill-noir soundtrack to the electronica landscape with her second album Cinephoniq Volume 2. Naje's sultry jazz style and sound is heavily influenced by jazz greats Billy and Ella, yet her sound is uniquely her own. Cinephoniq Volume 2 is a wonderful jazz-infused album mixed with contemporary SF Cool. The tracks, Desidere, completely captures the spirit of Naje's jazz roots, while tracks such as Wild Things and Angel are chill-inspired electronica. Rest assured Cinephoniq Volume 2 will satisfy those hungry for something new. Naje met British sound designer/producer mblaze in LA in the late 90s where they decided to join forces after quickly realizing they shared a mutual passion for video/film and music. They both worked together for software start-up, Lava.com, producing interactive music visuals for artists such as Moby, Earth Wind and Fire, De La Soul, and George Clinton. In 2001, they began writing and recording tracks for Cinephoniq Volume 1 and 2. Naje started her musical career in Athens, GA (indie-mecca and land of R.E.M., The B-52's, Man Or Astroman?) in the mid 90s where she worked with Man Or Astromans? Hayden Thais, after playing with the all-girl band The Supervixens. Soon after releasing her first album, Naje quickly introduced herself to Atlanta's rapidly growing music scene. It was at this time she began performing regular gigs in top Atlanta / Athens music clubs and on the festival circuit. Naje has played at top establishments such as The Cotton Club, The Tongue and Groove, The 40 Watt, The Sambucca Jazz Caf, The Georgia Theatre, The Athens Music and Film Festival, and The Athens Jazz Festival in addition to touring and performing throughout the east coast: The Chicago New Music Festival, The Cats Cradle (Chapel Hill, NC), Velvet Elvis (Savannah, GA). mblaze, aka Mike Barnes, British sound-designer/producer graduated from City University, London with a

Masters in Music Information Technology to work for Yamahas prestigious London R&D Center where he spearheaded European contributions to many of Yamahas pro synthesizer and audio products. During this time, he was offered a job to collaborate with James Bond uber-composer, David Arnold, in programming/sound-design for the movies Stargate and Last of The Dogmen.

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