

Mp3 Patricia Adams [vocals], Frank Wilkins [piano] - Raw Silk



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Fifteen jazz standards and blues tunes fill the fifty-eight minutes, introducing jazz vocalist, Patricia Adams, accompanied by Frank Wilkins on piano. 15 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Love Songs Details: "Ms. Adams brings to the stage a level of excitement, which she gives to her audiences freely and unselfishly. Her band members are versatile and extraordinary players, who have performed with many of the jazz legends. Patricia's personable demeanor is a part of her show. She goes into her own zone and feels the groove of each instrument and pours it all out in song."- Barbara Jonson, Unity First - Direct, November 2001 Like the fabric, Raw Silk is a natural and dimpled first effort introducing jazz vocalist, Patricia Adams, accompanied by Frank Wilkins on piano. Fifteen tunes fill these fifty-eight minutes of jazz and blues standards from renaissance Harlem and Tin Pan Alley. Duke Ellington's familiar "Prelude To A Kiss" and "I Let A Song Go Out Of My Heart" contrast his "Day Dream". Rube Bloom's "Can't Face The Music Without Singin' The Blues" and Curtis Lewis' "All Night Long" balance the well-known "Takin' A Chance On Love" and "Our Love is Here To Stay". Adams added lyrics to "That Sunday" by George Weiss Joe Sherman, and wrote the lyrics to "I Want You To Remember", composed by Allan Mueller. Raw Silk was a labor of love and the platform for Patricia learning the recording process. "The classy song stylist who interprets the music and makes each song her own, has a warm and dignified stage presence and a presentation that is quite joyous, though not extravagant."- T. Brooks Shepherd, Jazz Columnist Patricia Adams leads her band, sings and entertains in nightclubs, restaurants, museums and conference centers in the Manhattan, Westchester, Hartford and Boston areas. Playing with some of the regions best musicians, Adams improvises and interprets the jazz and blues standards of Duke Ellington, Arlen Mercer, Cole Porter, Fats Waller et al. Her radio and television

broadcasts include WGBH Jazz Gallery with Al Davis, WERS, 108-KISS FM-Radio, and Creatively Speaking on Channel 17 in Massachusetts; Insights Updates on Channel 71 and Jazz By The Hudson on WWhoH on Channel 75 in New York. Adams' CD's enjoy international airplay in Canada, Germany, Norway, Brazil, the Philippines and the Ukraine. FRANK WILKINS [Piano], jazzmatician and consummate music director and pianist among national and international venues and with vocalists, is also a multimedia producer/director, music composer, arranger and experienced private instructor. "Mr. Wilkins' gorgeous playing on Misty literally leaves the crowd gasping!" Eric Jackson, WGBH-FM. Wilkins' recognition and awards include The Artists' Foundation, Boston; Composition Fellowship, Berklee College Of Music and The Hank Jones Jazz Masters Award. Playing virtually every major jazz and blues venue in Boston and throughout New England, Wilkins has accompanied Angela Bofill, Tiger Okoshi, Dee Dee Bridgewater, Kevin Eubanks, Archie Shepp and Rebecca Parris, to name a few. Wilkins is a popular recording artist with numerous discography credits. Wilkins and Adams have performed together since June 1992 when she became the designated show opener for his weekly vocal showcase at Scullers Jazz Club in Cambridge, MA. Since "Raw Silk", they've recorded "Live @ Ryles, Set 1" in 2005.

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