

Mp3 Paul Kneipp - Flying



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A collaboration with some of Australia's exceptional vocalists to perform his original and sophisticated pop/adult contemporary songs. 12 MP3 Songs POP: Today's Top 40, POP: with Live-band Production

Show all album songs: Flying Songs Details: The story of Paul Kneipp is one of a person singularly devoted to excellence in contemporary pop hit music, whether performing, composing, producing or developing artists. Born in Queensland's Townsville, Australia Paul left home to play drums in a band at age 16 and went on to perform in all capital cities of Australia, The U.S.A., Germany and New Zealand with a who's who of Australian stars and overseas artists. In between studies at the New South Wales Conservatorium Of Music, Paul toured and recorded his way through the 1980s. Some highlights included: Jaco Pastorius Seals and Crofts at the New Orleans Worlds Fair Leon Berger Sharon O'Neill Marcia Hines Rick Price Danny LaRue Rolf Harris Blood Brothers (starring Russell Crowe) Are You Lonesome Tonight (starring Martin Shaw) Chess Late Night With Jonno Danno (weekly TV show starring Jonathan Coleman) Marc Hunter Tim Finn and touring with the band America in Germany. Paul moved to Los Angeles to further his musical career, travelling across the continent to play at The Worlds Fair in New Orleans. It was during this period that Paul became interested in production and song writing, returning to Australia to concentrate on this new skill. Paul worked with the singer, Chrissy Moy and acquired a single deal through Festival records. The song Dreamland was released which Paul co-wrote and produced. The pattern of finding and developing artists, writing songs and producing them to then secure a record deal is one that Paul has copied successfully, many times. Paul was the driving force behind The Robertson Brothers and negotiated a record deal for the group with BMG. The Robertson Brothers were nominated for an ARIA award as Best New Artist and the first single I Know Why written and co-produced by Paul, made the top forty in Australia. Paul wrote four songs for the album which

gained air play in Asia, the U.K., Germany, Austria, Switzerland, South America and a number one in Lebanon. The Robertson Brothers and Paul toured Germany in the summer of 1995 as the support act for the group America. Paul built his own studio, maintaining and engineering all recording equipment for personal use as well as for other clients, such as Tim Finn and Wendy Matthews. Fourteen year old singer Christine Toseski, recorded the pop/dance single 2nd Skin (Kneipp/Moy) in his own studio and was PK Musics first independent release. This single gained airplay on Australias national radio network, internet and college radio stations in Russia, USA and UK and instore radio stations. Paul is regarded as an extremely professional, talented and ambitious person by music industry associates. He is very creative and hard working. He never leaves a job unfinished and can be relied upon to be original. Paul works very closely with artists to help develop their own unique style and sound, creating a repertoire specifically for them that is popular and commercial. Publishers have not been disappointed with the standard that Paul achieves and the original ideas he produces in his songs. He maintains 100 ownership of all of his copyright and is interested in collaborating with other writers. He has the experience, initiative and knowledge to make great music and would like audiences around the world to be able to listen and enjoy his music regularly. PK Music can write specifically for your project, develop your artists musically and stylistically, advise them on the best career direction to take and produce their style of music that will last longer than the top 40. It is always a positive experience working with PK Music, as we make music you will want to listen again and again.

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