

Mp3 Rebecca Folsom - Shine



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"Shine" is a brilliant fusion of depth and light. Blending songwriters' insight with vocals that flame as well as smolder, Folsom beckons us to throw off what dulls us and liberate ourselves. She has tapped a passionate flow, crafting pop rock grooves around 12 MP3 Songs POP: Today's Top 40, ROCK: Americana

Details: Rebecca Folsom Bio An Artist's Story The light in her eyes must be what Rebecca Folsom is talking about when she says, "The untamed light is what lays hidden beneath all those layers of domesticated 'sit and stay' conditioning." She laughs, and then adds, "Those are the layers I want to peel back, to reveal the Shine!" Leaning forward over her cup of tea, she shares her vision and hard won wisdom about existence. For her, life has become all about experiences that can't be repeated or replaced. She acknowledges that sometimes in order for us to see the light, darkness falls around us. This is the paradox that she brings to each song - she's sure of the music's direction, and yet in each performance she surrenders to the moment. She relishes the wild ride of powerful music and the potential of passions' flow. Using the full wingspan of abandon allows her to take us on a dazzling journey through song. It's been written of Rebecca that her sound is sultry, but she might change that word and make it "soultry". With each CD, with each performance, there is a burnish of distinction in her voice that has brightened and mellowed at the same time. Performing for thousands at Red Rocks and before a packed house of 6,000 in Nashville sparked faith in her dreams, and forced her to admit that she was transcending her previously held self-conceptions. Which, of course, is what she loves to do most. Her career path in music has been organic, growing from performances at local clubs and coffeehouses, to raising the bar during her international tour, playing on BBC in Northern Ireland. She has shifted expectations from spoon-fed, magazine dreams to real life unfolding beyond her dreams. She lives her truth, and single-mindedly appeals to the truth in others. Her fourth album, "Shine," was recorded in

Austin, Texas, at the Cedar Creek Studios where the Dixie Chicks also felt at "Home". It has been a satisfying journey of playing with the best -- amazing talents like Sam Bush, Jerry Douglas, Tony Furtado, Pat Bergeson, Chris Leuzinger, Joe Bonadio and John Cowan. Whether before an audience of 100 devoted fans or 2.5 million new listeners, Rebecca celebrates the entirety of life's package with her music. Demonstrating it is possible to continually elevate experience by staying in the flow of what is, she shows us that the spark of life is there to ignite at anytime. Her music strikes a chord and resonates with our lives, opening us and bringing on more freedom. Her songs invite us to reflect on life's choices and dance with them. Whether she sings a cappella or with a full band is not the point for Rebecca. A true professional, she likes to shake things up to fit the situation, and to keep herself fresh. The important thing is that she wants us to care about the brilliance of this life. She wants us to remove whatever dulls us, to climb out of our inhibitions and, as she says, "Let's be too much!"

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