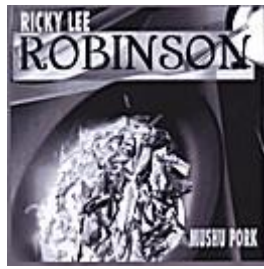


## Mp3 Ricky Lee Robinson - Mushu Pork



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Was he the King of Rock and Roll or a cheap Vegas act in a Evil Knievel reject costume? 9 MP3 Songs

POP: 60's Pop, ROCK: Glam Details: A groundbreaking album from the world's only one-man all-analog original neo-retro rock band. Poppy, dirty, acoustic, tube driven sounds of the sixties put through a modern lens and then held up to the cracked mirror of a circus sideshow performance. Ricky Lee Robinson is a California Bay Area singer multi-instrumentalist that has covered the gambit of popular music for close to thirty years. Tired of the "me too" pop culture of the music business, he started a one man band by playing all the instruments himself and often at the same time. His current release is a mix of 60's covers and original releases that sound like 60's covers. The seven songs that Ricky penned sound like great sixties songs. Although I have never heard them before, they sound familiar. That's good writing, as none of his songs are rip offs. Robinson's two covers of "Go Back" and "Jeans On" are beautifully done, and fall right in line with that sixties vibe he's trying to capture. The recording of the disc is exceptional and the song selection was well thought out. New York-via-San Francisco rocker Ricky Lee Robinson is a one-man band, but not like Prince or Lenny Kravitz or any of those other 'geniuses' notorious for fussily neat-freaking themselves into playing every instrument on their records. Performing and recording several instruments simultaneously including a foot-controlled three-piece drum kit and a guitar specially rigged with a 'polyphonic octaver' to cover the high and low ends Robinsons an old-timey one-man band, like that sad guy in the straw hat at Six Flags whose eye contact you and your punk friends made sure to avoid. But instead of barking out dixieland ditties or knee-cymbal soloing to When the Saints Go Marching in, Robinson uses this unusual performance style to revel in his serious jones for obscure 60s- and 70s-era Nuggets-friendly pop. Busking his heart out in a double-tracked voice reminiscent of a less-sexed Diamond Dogsera Bowie, Robinsons debut disc of mostly original material

(following a 2003 self-titled all-covers release) is sparkling with inspired energy a record so sunny that two of its nine tracks (Welcome Home Sunshine and Hello Sunshine) speak directly to our solar systems big (fiery) cheese. While Robinson indulges his love of rare and unusual 70s pop covers early on here opening with the heartfelt Crabby Appleton rocker Go Back and Jeans on, a minor U.K. hit by 'Lord' David Dundas that originated as an ad jingle for Brutus Jeans sits the seven originals that follow those fun exercises in pop nostalgia that really shine. Robinson's sharp ear for classic pop chord progressions pays off in spades whether he's singing about mysterious ladies (the serpentine stomp-rocker Psychic Woman, with a wicked falsetto Barry-Gibb-on-a-bender hook) or absolutely nothing (Nana Nanana), he fills every corner of Mushu Pork with sticky hooks, reverb-drenched guitars, and the joyful noise of someone doing what they truly love. "...2) I believe the contrast between the chorus and the bridge is very identifiable. I know when the change occurs, or when the chorus stops, and the bridge begins. 3) The chorus would be more identifiable if the contrast between the Verse, and the chorus were improved. This may be accomplished by improving the imagery of the lyrics, changing the key of the song or at least the key between the Verse and the chorus. However, the contrast between the chorus and the bridge are very good. It is very identifiable where the chorus stops, and the bridge begins."

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