

Mp3 Scott R. Taylor - Friends Along The Trail



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Western cowboy music - acoustic guitar, mandolin and some pedal steel 14 MP3 Songs FOLK: Traditional Folk, COUNTRY: Western Details: Quotes: "Every year we try to vary the offerings," said Lacey. "Taylor's wonderful voice graces almost any song, whether his own compositions or covers of old cowboy songs..." from Sue Lacey in News Article on the "Evening on the Lawn" program at Frank Phillips Mansion, August 2003 "Scott Taylor - once you hear his beautiful voice and songs you will want to take him home with you! A hidden talent that soon will be discovered as a rising star in the industry as more and more fans recognize his name! " from Victoria Ward, Kansas Cowboy Symposium, Dodge City, KS, June 2004 "He is a fine songwriter with a strong, clear voice; and he's a great performer. His music is, largely, western (as opposed to C&W which comes from a city east of the Mississippi) with a folk-flavor. " from Steve Thorpe in the Rapid City Journal, Jan. 2004 Scott R. Taylor started singing at the tender age of 3. At least, that's what his folks tell him! Starting out in church children's choir and then school choirs, Scott learned to read music early and then progressed to playing drum through Junior High. But the folk music of the late 50s and 60s moved him to learn the banjo and play with a folk trio, The Turkshead Trio, culminating in a performance before 5000 people at the 1960 Boy Scout Jamboree in Valley Forge, PA. Sadly for folk music, the Beatles and the Rolling Stones hit the shores and Scott, like almost all of his cohorts at the time, immediately switched to electric guitar and rock 'n roll! Many garage bands later, Scott almost turned pro with Amnesty House in Pittsburgh, PA in the early 70s. As the house band for Amnesty House Records, a small record producer in Pittsburgh, they backed up songwriters doing a wide variety of demos as well as producing demos of their own songs. One of Scott's songs actually got pitched to Three Dog Night although it was eventually rejected. After Graduate School, job and marriage responsibilities caused Scott to take a long hiatus through the 80s and early 90s but a trip out west to

Michael Martin Murphey's WestFest at Copper Mountain Resort really awakened Scott's original love of folk music including cowboy/western songs. As Dave Stamey says in 'Riding the Sage' 'it took me many miles but I came back to what I am'. Scott started writing new songs in cowboy/folk/inspirational genres and entering several songwriting contests. His songs have received accolades and awards; the attached listing provides all the gory details. All of this culminated in the production of his first CD, "Dreamin' I'm A Cowboy" released in November 2000. O. J. Sikes, in the May-June issue of Rope Burns says, "This is Scott's first CD and he does a fine job with it. My favorite cut is the opener, the title song. It's an original, as are 6 of the 11 songs here." Scott continues to hone his craft by performing at local venues and various Festivals, Poetry Gatherings, Trade Days, etc. and writing more songs, naturally! His second CD, "Messengers" was released in February 2002 and has already sold out its first pressing. Awards, Kudos
New Song Showcase - Walnut Valley Festival 2003 (Songs suitable for children - 'Good To Be Alive')
New Song Showcase - Walnut Valley Festival 2000 (Children's category - 'Horseshoe Dudes')
Goodnight Kiss Music 2000 - Honorable mention ' All I Want For Christmas' OSCA One Plus One contest 1999 1st Place - Inspirational Category - 'All My Lord Asks Of Me' 3rd Place - Inspirational Category - 'Sunrise, CHild Of Creation' 1st Place - Instrumental Category - 'Patty's Song' Honorable Mention - 'Just Whittlin'

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