

Mp3 The Kingpinz - Double Phatinum



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The old school crew with the new school twist-- check it out when hip hop fuses with bowling, cooking, time machines, and more. 20 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: "In 94' we kicked the scene, our sound was raw by the buffin' machine! "Since the fall of 94' The Kingpinz have been more than just your run of the mill hip hop duo. AJ Dove and Deph D have fused all the flavor of old school rap with the omnipresent backdrop of bowling. That's right bowling. The DJ stylings and episodic lyrics of The Kingpinz promise to transport you to the glory days of the 80's when a card board box and a pair of Vans sneakers were all we really needed. As a college band AJ Dove and Deph D played the ISU circuit all the while forming the basis for their rap cartoon; "Return to the Howard Bowl". From Bloomington/Normal they moved on to Chicago where they have performed at The Beat Kitchen, The Martyrs Bar, The Smart Bar, Charybdis, The Greenview Arts Center, and Strawdog Theatre, among other Chi-Town locations. The Kingpinz were also 2001 celebrity guest performers for the Walter Payton foundation (long live the memory of Sweetness). In addition to the concerts and the albums, The Kingpinz have also written and starred in two musicals in Chicago based on the music from the albums. Press reviews are below, so check it out! Double Phatinum is the third and most recent effort from The Kingpinz. Previous album efforts are "The Magic Twangler" and "The Ball of Justice." If you are interested in getting these albums and you just can't wait until they are available on CDBaby, please email beatboxaudio@hotmail.com for info. Double Phatinum is, in fact, available for download now at the following music sites (some not yet available): Music4Cents (music4cents.com) Etherstream (etherstream.com) Lindows (lindows.com) AudioLunchbox (audiolunchbox.com) Napster (napster.com) Apple iTunes (apple.com/itunes/store) DiscLogic (disclogic.com) NetMusic (netmusic.com) MusicMatch (musicmatch.com/download/music_intro.htm) Rhapsody (listen.com) RuleRadio (ruleradio.com) EMEPE3

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Hancock's "Rock It," the DJ sets the tone for a rollicking one-hour spectacle. Appearing in shadow, King Louie (playing himself), a sort of bowling godfather, pleads with the kingpins AJ Dove (Adam Joyce) and Deph D (Doug Nagel) to infuse the sport with coolness and not to let it die out. Herein lies the excuse for lots of rapping, dancing and plain silliness. Doug Nagel's Deph D, in particular, stands out with enough swagger and timing to make a thoroughly convincing portrayal of an MC. The dance moves are also on target, with the actors doing faithful renditions of '80s dance favorites such as "The Running Man" and the video classic "The Snake." With hot beats and a wacky spirit, "Return to the Howard Bowl" promises to become another late-night theater favorite, in the tradition of "Too Much Light Makes the Baby Go Blind" and "Cannibal Cheerleaders on Crack."

PERFORMINK CHICAGO By Lucia Mauro; ...With a track record of presenting about a dozen world premieres and close to 20 Midwest and U.S. premieres, Strawdog has not lost its desire to promote original work. Last year, it struck cult-status oil with Adam Joyce and Doug Nagel's new bowling-centric hip-hop musical, Return to the Howard Bowl. It ran for 14 weeks and reached a large segment of non-theatregoers. People even came back, Rocky Horror-style, dressed in bowling shirts and shouting out lines...

DAILY HERALD; Bowling shows strike a chord with audiences; Posted on Sunday, July 16, 2000 by Jamie Sotonoff Daily Herald Staff Writer; Rappers AJ Dove and Deph D are on a mission: to make bowling cool again. First, they must rid their local bowling alley, the Howard Bowl, of "Wizzaratz" - the burnouts who frequent the bowling alley video arcades. They simultaneously must struggle to convince their bowling elders that they will safeguard the future of bowling. They do this by rapping, dancing, rapping, bowling from time to time, plotting, and rapping some more. "Return to the Howard Bowl: A Hip-Hop Cartoon in One Act" does not provide a trip down memory lane for former patrons of the legendary but now defunct Rogers Park bowling alley. But the Beastie Boys of bowling throw strikes with their high- energy, loud, funny musical. The script, by Evanston native Adam Joyce and Doug Nagel, is well-conceived. The show is also free of swear words - surprising in a play about rap music written by young members of a small production company. Audience members line the lanes (those who don't get there early must stand for the hour-long show), and a team of DJs stands in the shadows and spins tunes that make it almost impossible not to pump your neck forward and sing along with the familiar 1980s rap tunes. The best thing about this bowling musical are the colorful characters who rotate on and off the stage. The good-versus-evil plot line also works, even if it is a little silly. The stars of the show are its creators, Adam Joyce and Doug Nagel. Senior citizen bowlers, played by Gary

Price, James Zoccoli and Michael Dailey, are good for a few laughs with their crabby old man humor and energetic dance bursts. CHICAGO READER by Mary Shen Barnidge; Even those viewers who didn't see last year's Return to the Howard Bowl should quickly catch on to the sequel. Among the characters in this live action comic book are Deph D AJ Dove- collectively called the Kingpinz, the rappin bowlers. LeB Smoov and Smootie Pac are their babe-a-licious girlfriends, and Bagman and Guttapunk the video gaming Wizzarats. Dolemyte is the keeper of the Howard Bowl and Superfly, the Rainbo roller rink. Dan Stuckie is the KISS costumed enemy, who alaong with a pack of superhero wannabes gone bad calling themselves the Joliet Justice League, schemes to destroy bowling by usurping the magical (Bowling) Ball of Justice, leaving Rogers Park to slow decline under roller-derby rule. The text is heightened teen-age repartee, providing the recitative for a score of hip-hop music beefed up by live instrumentalists, authored by Adam Joyce and Doug Nagel, who also play the Kingpinz. Czarina Mirani's intricate dances adequately conjure visions of MTV. All told, this is good, silly, high-energy juvenile fun. And with a curtain time of 11:30pm it makes a great finish to an evening of summer partying. CHICAGO THEATRE.COM Ny Lucia Mauro, The Ball Of Justice; This is certainly the kind of goofily nostalgic show that would appeal to Rogers Park and Wrigleyville residents with fond memories of the now-closed Howard Bowl and the charmingly tacky Rainbo Roller Rink, which happens to still be in business. And its pulsating hip-hop rhythms no doubt keep the beer buzz whirring for late-night patrons looking for some high-energy entertainment. Judging from the capacity crowds at a recent Friday-night performance in Strawdog's new psychedelic bar-studio, "The Ball of Justice" seems to have attracted a following. Nagel and Joyce - who exhibit agile acting, dancing and vocal skills - also star as Deph D and AJ Dove (a.k.a. the Kingpinz), Rogers Park bowler-rappers who come back to the neighborhood after a stint in the PBA only to discover that the Howard Bowl has been torched. ..

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