

# Mp3 Timothy Davey - The Weight Of Time



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"Swim amongst the cross-currents of jazz, bluegrass, swing and blues, which coalesce into a musical experience which kicks your ass one minute and then eases you down the road the next." A collection of original pieces for solo piano. 14 MP3 Songs NEW AGE: Solo Instrumental, COUNTRY: Bluegrass

Details: The Weight of Time is Timothy Davey's third recording of original piano solos released independently by the artist in 2008. The CD includes a bonus 32-page booklet featuring Timothys extensive liner notes and the stunning photography of young Adelaide artist Madelena Rehorek. Now available in a 'Limited Edition' Digipak. Featured on Whisperings: Solo Piano Radio at [solopianoradio.com](http://solopianoradio.com). From The Liner Notes... the quality of human feeling has a great deal to do with grace... If I were to find a single line that expresses what this group of melodies is about, it would be Flannery OConnors exquisitely perceptive observation above. Whatever you might feel from listening to this music, know that it connects each of us far more directly than words, and, as Sidney Greenberg says, life is a braided cord and cannot be defined by a single journey. I sincerely hope you find something inside these melodies that becomes part of the fabric of the braid of your life. Timothy About some of the Selected Tracks... 1. The Weight of Time... (3.58) Some people come to a realisation of the passing of time somewhat late in their lives. Even as a child I was fascinated by it, and the shapes into which it presses us! In the Star Trek movie Generations, Dr Tolian Soran says to Captain Picard, "They say that time is the fire in which we burn..." Just the other day I read in a horoscope this quote from Baudelaire: "Nearly all our originality comes from the stamp that time impresses upon our sensibility." In the CD booklet, there is a photo of dads watch, which I ended up keeping after he died. I had it fixed and took it with me to each of the recording sessions of this album. I have had pocket watches since I was a boy. My dad worked on the ships and wrist watches werent practical for him so he kept pocket watches, and Ive

had quite a few myself over the years. They're a bit like pets, really; they get old and wear out and somehow aren't there anymore when you go to look for them... This watch is quite interesting for a number of reasons - it is quite heavy, and its ticking (which we also recorded... ) has a firm, strong, healthy beat that defies its age and seems to bridge the gap between the past and the present, ticking on towards the undiscovered country, as Hamlet calls the future... And its mechanical, not digital or battery operated hopefully like the music on this album.

4. Over The Back Fence... (4.46) When I was a boy I was fond of standing on a ladder on the other side of this fence and looking over the top of the fence and singing at the top of my voice. Now this isn't too unusual, since I have quite a nice singing voice but the public park that is there now was not there when I was a boy - it was the huge empty paddock at the back of the Our Lady of the Sacred Heart Sisters Convent, now a Hare Krishna meeting centre. One of the tunes on the earlier album *Uncovered Keys* musically relates a story about magpies and pine trees, most of which are still there (the pine trees, not, I imagine, the magpies...) That was where I lived all of my childhood, until I was about seventeen. The primary school I went to was just around the back, in the next street. Now this was a ten minute walk around the block but only about a minute and a half over the fence, so we used to skip through there to get to school. I really don't remember how we got back over - perhaps there was a ladder there, too, on this side, but I don't remember it. Part of the film clip on the second album was filmed right at this spot using a park bench that is there now. So much has changed, really been just erased and replaced, but the memories are still there and the feeling of looking out from the top of the ladder, (singing... ) and wondering about when I might follow my older brothers into the mysteries that lay through the tall grass and the unfathomable distance that was the street, behind the convent, behind our house and the still palpable exhilaration I felt of just being fully alive in one moment, the only appropriate response to which was to sing! From the Artist...

It is my hope, that in some small way, my piano pieces are neither ambient, nor New-Age genre-specific and not just exercises in minimalism or melodicism. I hope too, that they mean something quite different to each person who hears them, and perhaps even to each person each time they hear them. It's probably a tall ask, but, hey, that's what they are to me - snapshot vignettes that react differently depending on the musical/personal light that shines on them, and sometimes you pick up on things that you didn't know were there before, or some part of the tune provides a different entry point for taking whatever you were thinking about when you started listening to some new ground perhaps giving you a vista over the back fence of your own

experience, and, even more, perhaps, lifting the weight of time from your shoulders, just for a moment, or suggesting, whispering, that the weight of time is really about, as I think William Blake said, being here but a little while to bear the beams of love. People who are interested in George Winston Leo Kottke Philip Aaberg should consider this download.

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