

Mp3 Various Artists - Keep The Faith!



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Compilation of 10 tracks in psychedelic trance, darkpsy style. 10 MP3 Songs ELECTRONIC: Psy-Trance, ELECTRONIC: Trance Show all album songs: Keep The Faith! Songs Details: Triplag Music is new record label oriented to releasing full power night time psychedelic trance music. In this compilation we bring you awesome new tracks from undisputed leaders of the genre together with new coming names. They created 10 high voltage tracks for pure dance pleasure. This is not for listening and smoking, this music is to shake your mind and body and stomp out all the doubts and hesitations. Join us on a journey of faith and experience joy of dark psychedelic dance that will left you with desire for more! Reviewed by a3k This compilation bpms ranges from 145, to 156; some tracks are more orientated to the deep hours of the night, others a little bit more for the warm up. Now lets go to the vortexes of this CD. Track nr. 1, Let's Rock! (T1) is produced by Fungus Funk, a veteran in the scene. If you are connoisseur of other works of Serguei Prilepa, you will find his usual style in this track. This is the slowest track of the compilation with 145 bpms, it has some interesting build ups, with a bit of groveness, nothing very twisted or with hard leads. Not being a huge hit track I'm sure it will work on the dance floor. The only thing I really don't like is the voice samples that appear almost in the end of the track saying Let's Rock! That isnt my cup of tea. In my humble opinion, I was waiting for another kind of explosion in this track after the build up that anticipates the sample, because the track develops in an interesting way, but I feel it lacks some different ending. Sick People (T2) is the work of Hishiryoy and Gidra; Hishiryoy - Cyril Shenz - is from France and Gidra - Thomas Aquino - from India. This is music to keep all your senses in alert; in this one we get some fast and twisted parts, others calmer. Some pleasant sounds here and there, mixed with some guitar riffs. This fusion will twist your brain. This track, at least for me, didn't leave me indifferent; it caught my attention in a very nice way! Great track! Olien from Germany, present us with Infinitek (T3).

This music comes with a fat bass line combined with a powerful kick, aggressive acidic lines, and industrial sounds in it, that create a spooky environment throughout the track. This one will can cause confusion and, in my point of view, it should be played at the high hours of the night, when the trip is far above the ground; this is intense and strong music. Georgi Yuriev Dunkov, which is the same thing has to say Zerohour, brings Progression to Aggression (T4). This music is a little bit brighter than the previous 2 tracks. The track really has a lot of energy and vitality; it has a lot of changes in the bass line and kicks; it seems the track has a sense of humour very unique, sometimes it seems that it is very quiet and suddenly it has a complete change of mood - even the leads in the beginning of the track are somehow for the night, and after the middle of it, it changes to more melodic twilight sounds. Im not sure, but it seems this is the debut of this artist Zerohour and it is a nice debut. I just hope he keeps the good standards he presented in this music, but that only time will tell. Witch from Germany, whom I also believe, makes is musical debut with Aliens Dont Smoke (T5). I had already heard some tracks by Koba Jukubascas (Witch) on Isratrance, and I somehow followed his musical evolution, which was already going in a good direction and he surprised me even more for the positive side. This is banging music for the dance floor, this is the type of music that gets on my nerves and makes me want to dance. The leads are from a great taste, and this one never gets boring because Kobas variety of sounds the development of the variations and oscillations of this track are very pleasant. 7:18 minutes of pure pleasure to me! Favourite no doubt! Now from Japan, the country of the rising sun we have Far East Ghost with Model 19 (T6). I dig very much the initial parts of this track; he was able to create an interesting spell in the 1st 2/3 minutes of this production. Later on we have some mad guitar riffs that will surely put the trance floor on fire mixed together with some crazy leads. Vladislav C.P.C. comes with Save your Souls(T7). Vlad from some time till now has grown a lot since the release of Uber Dan Angst, his 1st album, releasing huge tracks for the dance floor, either by being really twisted or by being more emotional, like the case of the track Zolods Requiem from his 2nd album Double Bobble released on Manic Dragons Records. This track has the two vertents that I really like in his works, the emotional side, with smooth melodies, and the danceable side, with the rhythmic elements combined in a fine way. This track has 3 distinct moments, the 1st part that is from the beginning of the track till about 3 minutes, that is the creation of the environment, the preparation; after this the hammer falls and we get the more dynamic part of the track, with lots of psychedelic sounds and great enthusiasm with the percussive elements; then after this we

have the slowing down of the track, that is very similar with the 1st part. I really like the work Vlad has been doing lately on music, combining the twisted and psychedelic sounds of trance, with a brighter, melodic part of it, giving room to have lots of emotions in hearing trance music. Favourite no doubt! Cubes (T8) is the work of TAS, and this production is aimed into deep corridors of the mind, this is very different from the previous track; has soon as the kick and bass start in we realize we are exploring other boundaries of psychedelic realms. Intense acid leads combined with that potent kick/bass line, make this one a hard trip. You better put your seat belt. Leaving Swedish music of TAS, we move into a warmer country: Brazil - but musically speaking, we continue in hard psychedelic music. The Arsonist (T9) is the work by Neo Vox that is the project of Felipe Gomes Pereira. Once again we have the use of some guitar sounds (I believe this is the 3rd track in this compilation that uses them), with some insane melodies in the background. Some abnormal leads, which are similar to the sound of bubbles coming out from the water; and several sharp acid sounds total it. We can also hear some distorted kicks which are nice so we don't get the same kick during the music. Variation is very nice. And now from Switzerland Section Aurea deliver the last track of this compilation - Snake Club (T10). This is the fastest music of the compilation with a bpm of 156. Although this is the fastest track in here, it isn't the fullest in terms of sounds, but this doesn't mean it isn't one of the more trippy tracks in this compilation. It is kind of minimalist in terms of sounds, but the ones used are a catacomb of chaos uplifting your senses. This track is intense and very hypnotic. So to conclude my review, I want to say that this 1st physical debut of Triplag Records has some nice and interesting tracks that surely have already hit the dance floors around the world. This VA is mainly night music, and a good thing is that it has a variety of music for different time tables of the night. Eagerly waiting to hear the next VA of Triplag that is already on the forge has well has the 3rd work.

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