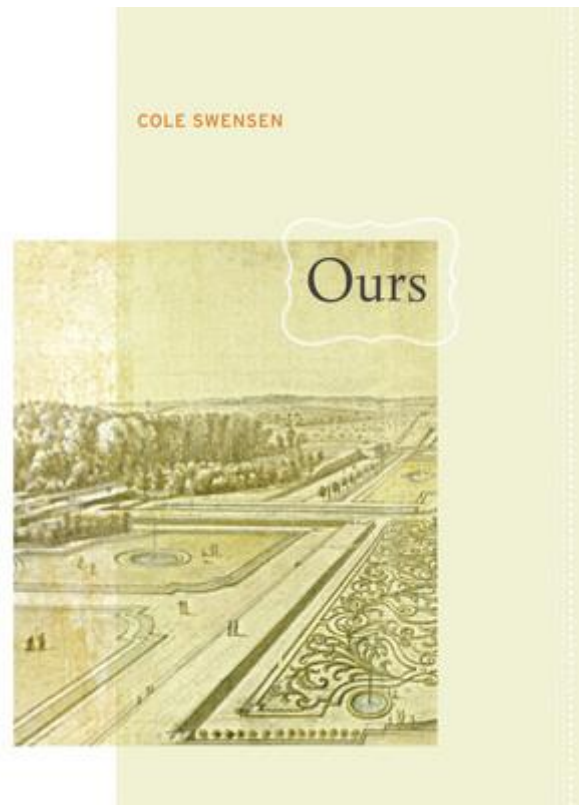


Ours - Cole Swensen



[DOWNLOAD HERE](#)

These poems are about gardens, particularly the seventeenth-century French baroque gardens designed by the father of the form, Andr   Le N  tre. While the poems focus on such examples as Versailles, which Le N  tre created for Louis XIV, they also explore the garden as metaphor. Using the imagery of the garden, Cole Swensen considers everything from human society to the formal structure of poetry. She looks in particular at the concept of public versus private property, asking who actually owns a garden? A gentle irony accompanies the question because in French, the phrase "le n  tre" means "ours." Whereas all of Le N  tre's gardens were designed and built for the aristocracy, today most are public parks. Swensen probes the two senses of "le n  tre" to discover where they intersect, overlap, or blur.

Author: Swensen, Cole Publisher: University of California Press Illustration: N Language: ENG

Title: Ours Pages: 00000 (Encrypted PDF) On Sale: 2008-03-09 SKU-13/ISBN: 9780520254640

Category: Poetry : Anthologies (multiple authors)

[DOWNLOAD HERE](#)

Similar manuals:

[Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil](#)

[The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa](#)

[Shrub Roses, Lyrik Or Poetry](#)

[Modern Russian Poetry: An Anthology \(1921\) - Alexander Pushkin](#)

[Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning](#)

[The Columbia Anthology Of Modern Korean Poetry](#)

[Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru](#)

[Anthology Of Modern Japanese Poetry](#)

[How To Read Chinese Poetry: A Guided Anthology](#)

[Our Savage Art: Poetry And The Civil Tongue - William Logan](#)

[Appalachian Elegy: Poetry And Place - Bell Hooks](#)

[Cambridge Companion To Contemporary Irish Poetry](#)

[Cambridge Introduction To Modern Irish Poetry, 1800-2000](#)

[Cambridge Introduction To Russian Poetry](#)

[Cambridge Introduction To Twentieth-Century American Poetry](#)

[Formal Approaches To Poetry](#)

[Mock-Epic Poetry From Pope To Heine](#)

[Poetry And The Romantic Musical Aesthetic](#)

[Poetry Of Chartism](#)

[Poetry Of Religious Sorrow In Early Modern England](#)

[Poetry Of Sappho](#)

[Representations Of The Natural World In Old English Poetry](#)

[Rhythm And Will In Victorian Poetry](#)

[Science And Sensation In Romantic Poetry](#)

[Serious Poetry](#)

[Solon And Early Greek Poetry](#)

[Traditions And Contexts In The Poetry Of Horace](#)

[Women's Poetry And Religion In Victorian England](#)

[Chronicle Of The Pulitzer Prizes For Poetry](#)

[Poetry In The Classroom](#)

[The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It](#)

[The Function Of Tense In Lyric Poetry](#)

[The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate](#)

[The Use Of Animals In Marianne Moore's Poetry](#)

[Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry](#)

[The Topic Of Loss And Separation In Poetry](#)

[Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading](#)

[The Poetry And Selected Prose Of Camillo Sbarbaro](#)

[The Poetry Of Gabriel Celaya](#)

['You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry Collection 'Summer'](#)

[Poetry In The English Class-room](#)

[The Theme Of Boundaries In The Poetry Of Robert Frost](#)

[Allen Ginsberg's 'Howl' - Poetry Or Prophecy?](#)

[The Diseased City - Images Of The Body In Expressionist And Futurist Poetry](#)

[Poetry In Irish Prose](#)

[Tennyson's Poetry As Inspiration For Pre-Raphaelite Art](#)

[Hugh MacDiarmid And His Influence On Modern Scottish Poetry](#)

[The Concepts Of Love In William Butler Yeats's Poetry](#)

[How Do The New 'gender Movements' \(feminism, Gay And Lesbian Liberation\) Articulate Their Concerns In Recent British Poetry?](#)

[Presentation Of The Problem Of Racial And Gender Equality In Maya Angelou's Poetry](#)