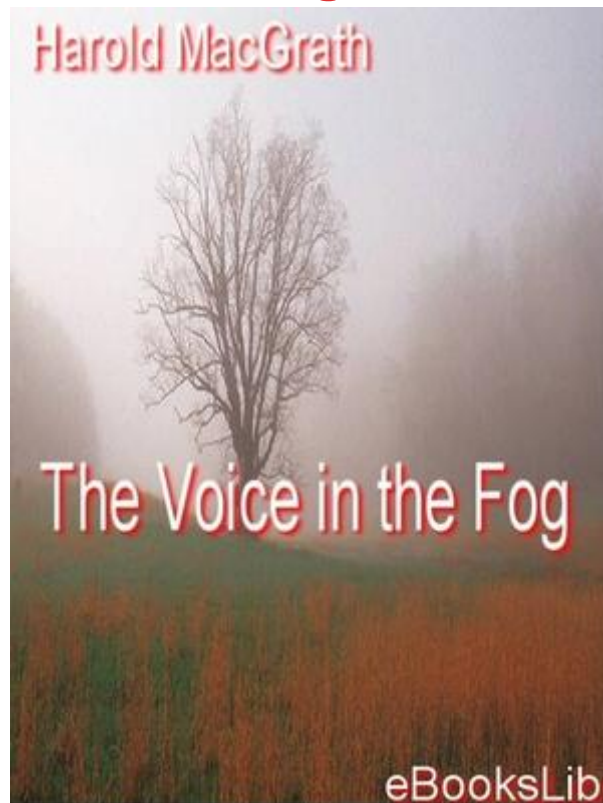


The Voice In The Fog - Harold Macgrath



[DOWNLOAD HERE](#)

A London fog, solid, substantial, yellow as an old dog's tooth or a jaundiced eye. You could not look through it, nor yet gaze up and down it, nor over it; and you only thought you saw it. The eye became impotent, untrustworthy; all senses lay fallow except that of touch; the skin alone conveyed to you with promptness and no incertitude that this thing had substance. You could feel it; you could open and shut your hands and sense it on your palms, and it penetrated your clothes and beaded your spectacles and rings and bracelets and shoe-buckles. It was nightmare, bereft of its pillows, grown somnambulistic; and London became the antechamber to Hades, lackeyed by idle dreams and peopled by mistakes. There is something about this species of fog unlike any other in the world. It sticks. You will find certain English cousins of yours, as far away from London as Hong-Kong, who are still wrapt up snugly in it. Happy he afflicted with strabismus, for only he can see his nose before his face. In the daytime you become a fish, to wriggle over the ocean's floor amid strange flora and fauna, such as ash-cans and lamp-posts and venders' carts and cab-horses and sandwich-men. But at night you are neither fish, bird nor beast. The night was May thirteenth; never mind the year; the date should suffice: and a Walpurgis night, if you

please, without any Mendelssohn to interpret it. That happy line of Milton's - "Pandemonium, the high capital of Satan and his peers" - fell upon London like Elijah's mantle. Confusion and his cohort of synonyms (why not?) raged up and down thoroughfare and side-street and alley, east and west, danced before palace and tenement alike: all to the vast amusement of the gods, to the mild annoyance of the half-gods (in Mayfair), and to the complete rout of all mortals a-foot or a-cab. Imagine: militant suffragettes trying to set fire to the prime minister's mansion, \iSiegfried\i being sung at the opera, and a yellow London fog! The press about Covent Garden was a mathematical problem over which Euclid would have shed bitter tears and hastily retired to his arbors and citron tables. Thirty years previous (to the thirteenth of May, not Euclid) some benighted beggar invented the Chinese puzzle; and tonight, many a frantic policeman would have preferred it, sitting with the scullery maid and the pantry near by. Simple matter to shift about little blocks of wood with the tip of one's finger; but cabs and carriages and automobiles, each driver anxious to get out ahead of his neighbor! - not to mention the shouting and the din and discord of horns and whistles and sirens and rumbling engines!Author: MacGrath, Harold
Publisher: EbooksLib Illustration: N Language: ENG Title: The Voice in the Fog Pages: 00000 (Encrypted PDF) On Sale: 2005-06-26 SKU-13/ISBN: 9781412148429 Category: Fiction : Classics

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[The Gay Icon Classics Of The World - Robert Joseph Greene](#)

[Arena Two: Noir Fiction](#)

[The Gay Icon Classics Of The World II - Robert Joseph Greene](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Moody Classics Set Of 6 Books - , George Mueller](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[Rob Feenie's Casual Classics: Everyday Recipes For Family And Friends - Rob Feenie](#)

[Pfaff ClassicStyle 1525 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle 2023 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle 2025 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle Home 1529 Instruction Manual](#)

[Pfaff ClassicStyle Home 2029 Instruction Manual](#)

[Pfaff ClassicStyle Quilt 1527 Instruction Manual](#)

[Pfaff ClassicStyle Quilt 2027 Instruction Manual](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Citation Classics From Social Indicators Research](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)