

Mp3 Connie Dover - The Wishing Well



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The long-awaited successor to her acclaimed debut album, *Somebody*, this collection of Celtic songs and ballads highlights Connie's ravishing voice and richly-layered vocal harmonies. *The Wishing Well* is a quietly stunning musical journey that carries the 11 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk

Details: "Just occasionally, a voice arrives on the folk scene that is so pure, so beautiful, so magical, that it tells you: this is how to sing a song. Such a voice has Connie Dover." - *The Scotsman* (Scotland's National Newspaper) Acclaimed by the *Boston Globe* as "the finest folk ballad singer America has produced since Joan Baez," Connie Dover is an accomplished interpreter of the traditional music of Great Britain and Ireland. Her soaring, crystal clear voice and inspired arrangements display a depth and breadth of range that have earned her a rightful place among the world's finest Celtic singers. Connie began her Celtic music career as lead singer for the Kansas City-based Irish band, *Scartaglen*. She has toured extensively, performing on radio, television, in concert and at nearly every major folk festival in North America. Notable among her broadcast performances have been guest appearances on NPR's *Weekend Edition*, *A Prairie Home Companion*, *Thistle and Shamrock*, *Mountain Stage* and *E-Town*. Connie's four best-selling albums: *Somebody*, *The Wishing Well*, *If Ever I Return* and *The Border of Heaven*, established her reputation as a world-class vocalist, garnering rave reviews. Produced by Scottish music legend Phil Cunningham, her CDs feature instrumentation by some of Scotland, Ireland and America's finest traditional musicians. In addition to her solo recordings, Connie has contributed songs to compilations on the Narada, Sony, BMG, Virgin, EMI and Rounder record labels. She has been a guest on many collections of folk and world music, and her voice can be heard on numerous film and television soundtracks. Accolades for Connie's music include being named a top folk release by the *Boston Globe*, *Tower Records Pulse!* Magazine and *The Scotsman* (Scotland's National Newspaper). She

received a Creative Achievement Award from Time Warner's Hollywood On-Line, and has been a finalist for Scotlands Living Tradition Award, two Native American Music Awards, two AFIM Indie Awards and two New Age Voice Music Awards for Best Vocalist and Best Celtic Release. In 2004 Connie received the Speakeasy Prize in Poetry, an international award sponsored by the Loft, Americas largest independent literary center. A collection of her poems, entitled Winter Count, will be published in the spring of 2006. Born in Arkansas and raised in Missouri, Connie Dover is of English, Cherokee, Mexican and Scots/Irish descent. She rediscovered the wealth of the Celtic music tradition as a teenager, and began a search that continues to this day, devoting her life to the collection, preservation and recording of traditional songs and ballads. Her undergraduate studies at Oxford University further enriched her unique perspective of the historical context of folk music, and her insightful interpretations bring ancient ballads to life. Her classes and workshops exploring the creative core of vocal performance are a hallmark of her work. When Connie is not touring or recording, she cooks on a Wyoming ranch (where she can often be heard singing old-time songs around a campfire to the accompaniment of hoarse cowboys and lowing cattle). The theme that runs through her music is the discovery of the common ground between British Isles and American folk music, and she offers the modern listener an experience that transcends cultural boundaries and affirms our connection with the past. A warm and engaging performer, a singer and composer of the highest order, Connie Dover's diverse background and interests are reflected in the depth and richness of her approach to traditional music. "Connie Dover has become an American treasure who has rediscovered the musical synergy that existed between the British Isles and the American West." - Cowboys and Indians Magazine

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