Mp3 Craig Cramer On The Pasi Organ - Classical: Organ



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The premiere recording of the Opus 4 organ by Martin Pasi, by one of the finest organ recitalists, recording artist of our time. Music by Buxtehude, Bach, Krebs, Brahms, etc. 12 MP3 Songs CLASSICAL: Organ, CLASSICAL: Bach Show all album songs: Craig Cramer on the Pasi Organ Songs Details: This was the first CD to be recorded on the Pasi organ, Opus 4 at Trinity Lutheran Church, (ELCA) Lynnwood, Washington. Well known and respected concert organist and recording artist, Craig Cramer is Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana. He holds degrees from Westminster Choir College and the Eastman School of Music, where he earned the Doctor of Musical Arts degree in Organ Performance and the prestigious Performer's Certificate in Organ. Cramer has been named the winner of several competitions, including the National Organ Competition in Fort Wayne, Indiana. One of the most traveled organists of his generation, Cramer maintains an active recital career across the country and in Europe. Dr. Cramer's performances are frequently heard on the nationally-syndicated program "Pipedreams" (American Public Radio). Cramer has fourteen CD recordings to his credit including releases on the Arkay, Dominant, Dulcian, Motette-Ursina, Organeum and JAV labels. He has recorded three CDs for Naxos, including a recording of works by Buxtehude on the Fritts organ at Pacific Lutheran University. Cramer's premiere recording of the Notre Dame Fritts organ has just been released on JAV Recordings, with three more scheduled in the near future. Craig Cramer is represented by Penny Lorenz Artist Management. The Pasi organ was designed and built for Trinity Lutheran Church by Martin Pasi Organ Builders of Roy, Washington, and was dedicated on April 23, 1995. It is a 30 stop, 2 manual, tracker instrument in a free standing black walnut case. The organ has suspended mechanical key action and mechanical stop action. Review: CRAIG CRAMER ON THE PASI ORGAN, Trinity Lutheran Church, Lynnwood, Washington This artful blending of familiar recital fare with

the less well known provides an intriguing introduction (for many of us) to the work of (organ) builder Martin Pasi of Roy, Wash. A native of Austria, Mr. Pasi trained and worked several years in that country with the Rieger Company before immigrating to the United States in 1981. The instrument heard here is Pasi Organ-builders Opus 4; five other instruments have been completed to date. It is difficult to know which aspect of this recording deserves the warmest praise! Suffice it to say that Dr. Cramers careful attention to phrasing and rhythmic detail make this recording truly user friendly. Likewise, builder and recording engineer have combined forces to give us wonderful clarity and brilliance when needed, but without the slightest hint of harshness. The detailed notes on registration add to the enjoyment of this fine recording. I recommend it highly. Jennifer Kolmes in The American Organist (2000)

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