

Mp3 Ivyrowe - Front Row Stare



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Eastcoast sound meets Westcoast groove with bi-coastal musicians lending a fresh take in this R&B, pop/soul crossover. Lynda's clear high vocals counterpoint a monster quartet of seasoned professionals with a serious groove. 10 MP3 Songs in this album (46:43) ! Related styles: URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Soul Details: Biography This debut CD is a unique blend of Eastcoast sound meets Westcoast groove with world musicians hailing from the San Francisco Bay area, Nevada, South Carolina, New York, and Maryland. Lynda's clear high vocals and unique songwriting style echo a heritage of jazz,soul, and funk influence from her early childhood haunted by the impact of clean lilting Appalachian ballads heard in her teen years. Lifting up the songs is a monster quartet of seasoned professionals with a serious groove layed down straight from the pages these players have lived in. The blend is unique and original with a fresh take on the R&B sound in this pop/soul crossover. Musicians: Lynda Bell, lead vocals,acoustic guitar Gig Anderson, all keyboards and keyboard bass Bob Gilliom, electric rhythm and lead guitar Stan Houston, drums and background vocals Henry Fisher (Aladdin), congas/percussion, background vocals Keyboardist, Co-Producer, and BMI publisher Gig Anderson has backed up, worked with, and toured with national/international artists such as Sugarpie Desanto, Del Shannon, the Drifters, and Bobby Freeman. Gig was with the Imperials (without Little Anthony) on their international tour including being the opening act for Bob Marley and the Wailers on the US Babylon by Bus Tour. He most recently has toured internationally with John Lee Hooker Jr in 2007/2008. He masters the intricacies of playing strong left hand bass as well as providing strong horn arrangements in his music. Stan Houston, a 33 year veteran drummer on and off stage, has laid down solid grooves and wowed audiences throughout the Continental US and Alaska with and alongside some of the top names in the music industry. Stan has worked with R&B music greats such as guitarist Sheffield Walker of Issac

Hayes, the Manhattan's, Blues Great Joe Simon, Archie Bell and the Drells, Jessie Johnson of the Time, Eddie and the Cruisers, the Dick Clark Review (southeastern tour), the Motown Soul Review, Billie Slais of Starship, and Carlo Driggs from Paul Revier and the Raiders. Guitarist Bob Gilliom from South Carolina, previously from Brooklyn, New York was a principle member of the New York funk sensation The Strikers with hit song 'Body Music'. He also worked as guitarist and music director for Ben E. King, vocalist on the hit 'Stand by Me' and lead singer for the Drifters. Bob has also worked, recorded, and toured internationally with Tom Brown, Dr. Hook, and the Strikers. Henry Fisher (Aladdin) has been a well known Bay area fixture for years as a vocalist and percussionist, opening for well known artists such as Ziggy Marley at the Fillmore and New Kids on the Block. Aladdin also worked with legendary west coast reggae recording artists Zulu Spears and Ross Minus. Aladdin's silky vocals have lent themselves to other bay area performers such as Lenny Williams (Tower of Power), Jesse Jones, and Freddy Hughs. Lynda has been working as an emerging songwriter for the last several years and has performed previously in the Riverhouse Concert series, the Shenandoah River Song Festival, and with regional acoustic blues sensation Pops Walker. She has also opened for national recording artist Bethany Yarrow. Lynda had previously studied and performed as a classical musician for 10 years, is a NewSongs Academy member, and a BMI artist and publisher. She recently wrote, co-produced, and performed in the aerial dance and music show, Suite Earth which debuted at the Baltimore Theatre Project in Baltimore, Md and the Woolly Mammoth Theatre in Washington D.C in the 2006 Capital Fringe Festival.

CD Liner Notes and Acknowledgements: Songwriting/Song Arrangements: Lynda Bell Butterfly Girl written by: Lynda Bell/Gig Anderson Produced by Gig Anderson and Lynda Bell Studios: BigWater Studios, Lake Tahoe, California New Wine Sound Studio and Mastering Lab, LA, California additional tracks: Echoes Recording Studios, Sharpsburg MD

1. Aint No Blues based on the poetry of Art Page whose mother was a Cotton Club Dancer in 1930s Harlem
2. Butterfly Girl to Gig, who understands
3. Rivers Song he taught us in his young passing the beauty of a child's love and she taught us in our healing the rediscovery of ourselves as a tribe
4. Flatline Lover some men can only flatline all the good women who hopelessly love em
5. Unfortunate Beauty
6. Urban Stream Baltimore funkadelic jamfest
7. Subdivision Blues to Mary Lou, the subdivision queen who woke up one day to discover there was once a world before tupperware.
8. Momentary Romance when love should just be fun
9. Long Way Home
10. Frances Said to Frances, the lady I met at North Point State Park who was so kind to tell me her story of life on Millers Island in

Marylands Chesapeake Bay Acknowledgements: The creation of this CD has been part of a two year odyssey, a road from east to west and back again. I want to thank my family and especially my three beautiful sons (Josh, Ben, and Ethan) for all of their patience and support while I sat hunkered over my guitar creating these songs when they needed breakfast. To my parents who always surrounded me with music and encouraged me to play instruments from the time I was very young. Pop, the sounds we heard from the front row seats at the Maynard Ferguson concert when I was a little girl are still in my mind today. Thank you, Maryland crew for helping me start ivyrowe - for your dedication to taking these songs out to a live audience and road testing them before we brought them to the studio, for better or worse. Thanks Damon for all of your tireless snow shoveling, plowing, and occasional towing of musicians up the hill to your amazing studio and for all of your hours of recording and mixing this winter on the shores of Lake Tahoe. Eric Uglum for your upbeat candid support and work in your magical mastering lab in LA. To all of the musicians I am proud to now call the band who came together and made magic happen in Tahoe Stan, Aladdin, Mr. Bob Gilliom, and of course the one and only Gig who helped make these songs into the wall of sound they are today. I feel so lucky and blessed to have had such an amazing crew of people helping me bring my songs to life and it is with great pride and love that I give them to you, the audience and invite you to stand here beside us and sing along. The stories here are about you and for you. With love, Lynda

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