

# Mp3 Jimmy T.harris - Seven Shades Of Blue



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Organic, Americana based mix of bluegrass, country, blues, and folk. 7 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Country Blues Details: Hello! If you're here for the first time and are looking for good music, then welcome! I'm glad you're here. My name is Jimmy Harris. I go by Jimmy T. Harris on stage because there are about ten dozen Jimmy Harris's in the area where I live. Some even play music. Once one of them even got mailed my paycheck from a gig, but that's another story! This record, Seven Shades of Blue, was the result of a whole lot of living. I put my whole heart into it. It goes way against the grain of today's musical trend. It is mostly acoustic instruments, and is not "synced" to a drum machine or computer. The tracks are real recordings played by real musicians, and there wasn't a whole boatload of post-production to "perfect" things. It's good songs played and sung well. Period. I tried not to put a bad tune on this CD. That (and the title) is why there are only seven on it. But I tried to make every song stand up. And I think I succeeded. If you buy it and don't like it, email me and I'll refund you. So go ahead and take a chance for \$9.99. You could spend that in a drive-thru, and it'd be gone in ten minutes. Music lasts a lifetime. And you can take solace in the fact that you're supporting an independent artist, rather than helping pay for Britney's limo ;) Well, that's about all I have to say. Here are some track notes for those who like to read that kind of stuff, and to give thanks to the wonderful folks that helped me on this record.

Seven Shades of Blue - p 2000 Flat Earth Sounds All songs written by Jimmy T.Harris except \* Jimmy T.Harris/Gerry Hansen....Engineered Produced by Jimmy T.Harris....Recorded, Mixed, and Mastered on VS-1680 from Oct. 2000-June 2001 at the Snellville Outhouse except basic tracks recorded at Maysville Studios Engineered by Lee Davis on Alesis ADAT. Special Thanks to: Tim and Keith for the great pickin', Gerry for the percussion and being the sounding board, Lee Davis and Jan Smith for all your help, Nada Clements for use of the Zoar Piano, Troy for the use of your awesome bass, Cameroon for the pipes and

sales ability, Karl Reising, Stu Stuckman, Adam Gilleland and all Varmints past, present, and future, and the Hicks Family and all my friends at Chattahoochie CC. This album is dedicated to Mary. I'm headed home, hon. Seven Shades of Blue ----- Tim Pendleton - Banjo Keith Stewart - Fiddle Gerry Hansen - Cajn and all percussion Cameron Horne - BG Vocal Jimmy T. - Upright Bass, Guitar, Mandolin, Vocal Where Are You Now ----- Keith Stewart - Fiddle Jan Smith - BG Vocal Jimmy T. - Upright Bass, Acoustic Guitars, Mandolin, Slide Guitar, Percussion, Lead BG Vocal \*I've Had the Blues for Years ----- JimmyT - Acoustic Guitar, Vocals Reassurance ----- Gerry Hansen - Drums Karl Reising - Electric Bass Keith Stewart - Fiddle Lee Davis - Organ Jan Smith - Duet Vocal Jimmy T. - Piano, Guitar, Duet Vocal Can't Hold On to You ----- Tim Pendleton - Banjo Keith Stewart - Fiddle Jimmy T. - Upright Bass, Acoustic Guitars, Mandolin, Percussion, Vocals Son of the Blues ----- Keith Stewart - Fiddle Jimmy T. - Upright Bass, Acoustic Guitar, Slide Guitar, Percussion, Vocals Headed Home ----- Tim Pendleton - Banjo Keith Stewart - Fiddle Jimmy T. - Upright Bass, Acoustic Guitars, Mandolin, Percussion, Vocal

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