

Mp3 Js (joerg Sommermeyer) - Those Rocks & Lieders



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Crossover between Roots Urban Folk-Rock, Jazz, Blues, Chanson, Lied, Pop, Electronic in a wide variety of styles. Both a lyrical and instrumental recording. 16 MP3 Songs POP: Folky Pop, ROCK: Instrumental Rock Details: JS (Joerg Sommermeyer) started at the tender age of ten with a dust-ridden 'beater' Harmony six-string acoustic dreadnought passed down from his father. While growing up in South Germany he first cut his teeth every evening around sundown while playing for his family. Later, he played in a band, hit the local scene and studied classical guitar with Victor von Hasselmann and Anton Stingl. Eclecticist in the positive sense, in broadest terms between Classical Music, Blues, Country, Folk, Rock, transforming himself into the entire variation of styles, with elements of Jazz, without fear of venturing into Pop, for the past five years, JS (Joerg Sommermeyer) has been performing with his group The Black Djemba. The band has enjoyed playing to their ever-increasing following in the Southern Germany Area and has gotten favourable reviews. Their material seems to be ever changing and hard to pin down categorically. What always remains the same is the exceptional and wide-ranging musical personality of JS (Joerg Sommermeyer). 'Those Rocks Lieders', the second release by JS (Joerg Sommermeyer) continues in his unique assorted style with poetic lyrics and colourful imagery. The collection of 16 pieces, that present a common thread of expression using lyrical songs as well as instrumentals, provides you with a unique combination of acoustic and ambient recordings with occasional poignant lyrics and colourful imagery. Tracks include acoustic guitar, vocals, harmonica, electric guitar, piano, bass and percussion. **Weiss Nicht** was #1 on the BeSonicSongwriter Chart for a number of weeks! And most of the other songs from this disc were (are) as well in the Charts on BeSonicand (MusicLeague) Musikliga.de!!! BeSonic Scout Strehl Music about Rocking Bachs Bourre: "In fact, I do remember the version of Jethro Tull...but here we are in the year 2525, a jewel but NOT easy

listening...interesting!!!" BeSonic Scout HGAR Band ber Blue: "Sliding Guitar, Mundharmonica und ein sphrisch schwebender Bass. Weich und warm. Wunderschne Bluesvariante! Nur leider so kurz." BeSonic Scout Jens Hausmann ber Greensleeves: "Warum nicht mal als 4er, angefunknt, angejazzt mit E-Gitarre, ein bisschen Dylan Harp dabei und einem Schu Blues? Mal was anderes, Gell!" BeSonic Scout Manu We ber Meine Passacaglia: "Allein der Titel ist Programm und das phantasievolle Arrangement sind echt unumgnglich!Fr mich ein experimentell angehauchter tradioneller Song." BeSonic Scout HGAR Band ber Weiss Nicht: "Ansingen gegen die Melancholie, die Depressionen. Geht das? Ein Versuch ists allemal wert. Vor allem, wenn er so gelungen ist!" BeSonic Scout Strehl Music ber Rocking Bachs Bourre: "...da war doch mal eine Version von Jethro Tull...lange her und mit diesem Kleinod nicht zu vergleichen...BOURE schrammelt zw. seris u. queer! Interessant...!!"

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