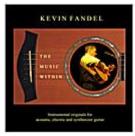
Mp3 Kevin Fandel - The Music Within



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Instrumental originals for acoustic, electric and synthesizer guitar. Solo fingerstyle to guitar/bass/drum trio , to synth orchestration 15 MP3 Songs EASY LISTENING: Background Music, JAZZ: Smooth Jazz Details: Welcome to THE MUSIC WITHIN my first CD. As a mostly self-taught, acoustic fingerstyle guitarist this CD is both a reflection of my musical roots and an expression of the music Im currently exploring and composing. There are several purely acoustic, solo fingerstyle tunes here just me, a guitar, and a couple of good mics. Some others are composed/arranged in the classic guitar/bass/drum trio style. Finally, others are orchestrated with a new instrument Im exploring, the guitar synthesizer. I can finally play the music I hear in my head and have it voiced as a sax, muted trumpet, string section etc. Amazing ! The Tunes The Awakening free form, dream like piece welcome to the CD Jerrys Tune classic fingerstyle, inspired by a Jerry Garcia tune Creepin started as a chord progression and the rest just happened Sunday Morning wrote this as a solo fingerstyle piece several years ago. This was one of the first tunes I arranged for the synth a favorite ! Petes Tune written years ago, from a Pete Seeger guitar riff Bassic Training Ive recently discovered the electric fretless bass, love it ! Slippery When Wet started as a chord progression, always goes over well. Rain written years ago as a Windham Hill inspired acoustic solo piece. Now embellished with the guitar synth Swivel Hips takes a classic chord progression and adds what I hear in my head for a sexy, almost burlesque, melody Anjis Cousin inspired by the classic Anji by D. Graham, my musical roots on display here. Flat Top and Archy a piece to showcase the complementary voices of the Taylor acoustic and the Eastman Archtop (with a little synth thrown in) Plagiarism Blues written years ago also as a solo acoustic piece, just borrowed a bunch of classic blues riffs, hence the title now with the full band Blues For b.b. inspired by some of BB Kings music, wish I had his touch and tone Modulation a simple but catchy melody, morphed thru different keys Simple Gifts a

traditional Shaker folk song, simply played The Instruments Gear Acoustic guitar (flat top) Taylor 714ce Archtop guitars Eastman John Pisano, Epiphone Emperor Joe Pass Electric guitar Tele custom w/ mahogany body and Rio Grande pickups Guitar amp (live) Fender Deville Bass guitars Fender P-Bass Deluxe and Stagg Fretless Synth guitar Godin Multiac nylon string, thru a Roland GR-20 synthesizer Mics Shure SM 57&58, AKG C1000 C3000, Oktava MK-012-01 Pre amps Presonus Blue Tube, and Tech21 Sans Amp Multi-Track Digital Recorder ZOOM MRS 1266 Tracks 1-14 written by Kevin Fandel 2007 all rights reserved Recorded and produced by Kevin Fandel PLAYROOM STUDIOS, Framingham, MA Contact me at kevinfandel.com

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