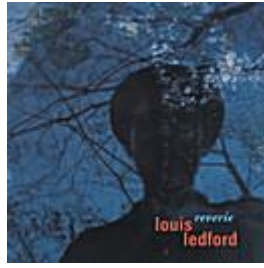


Mp3 Louis Ledford - Reverie



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Dense and Complex Story Songs From The South. 9 MP3 Songs FOLK: Folk Blues, ROCK: Americana
Details: "Louis Ledford is a great songwriter; witty, insightful, and observant regarding the oddities of human behavior. There is a real powerful air of truth in his music." - J. Kelly, Creative Loafing, Atlanta
"Ledford's attention to lyrical detail is simply stunning." -J. Holgren, 9 X Music Magazine This guy's music will sneak up on ya. Although a city kid born and raised in Richmond, VA, Louis Ledford's familiar roots lay in Western North Carolina and Southwestern Virginia where as a child he soaked up the rural culture and music. Ledford spent much of the 1990's fronting and writing songs for the Alt Country band Used Carlotta. He borrows from Randy Newman his style of crawling inside a character and presenting the songs as visually as possible. Ledford cites Raymond Carver, Charles Bukowski, John Fante and William Faulkner as influences. "I see myself as a storyteller. My songs are like very short stories." In February 2004, with Bob Rupe on board as co-producer and engineer and some of Richmond's finest musicians, Ledford began recording his debut solo album entitled REVERIE. The studio was Bob's Victorian era home. The sessions were loose and live, recorded without headphones, with little isolation or other studio trappings. "Heck, we had the windows open on one unusually hot afternoon. You could hear dogs barking on the tracks." From the civil war era "Belle Isle" to a first-hand cinema verite account of a trip to a Brooklyn gig and ground zero shortly after September 11 ("September"), Ledford finds the tender heart at the core of the epic tale. And his small subjects, often centered around the corrosive effects of poverty on the human spirit, paint unforgettable portraits that insinuate themselves in your memory. Ledford has spent 14 years writing and singing his own songs. He has both enjoyed success and accepted failure. He married, fathered a daughter, divorced, all before turning thirty. He has made a living as a carpenter, a pawnbroker, gas station attendant, bartender, janitor and window dresser. He has opened for many

artists he admires including; Jimmie Dale Gilmore, Peter Case, Greg Allman, Michael Hurley, Warren Zevon, Mojo Nixon, David Allen Coe, Southern Culture, On the Skids, Junior Brown, Marcia Ball, NRBQ, Drive By Truckers, Eugene Chadbourne, Kenny Roby.

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