

Mp3 Mark Radice - Tracks: Not Hits Not Even Close Volume 121



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Third installment of songs from the Not Hits Collection 12 MP3 Songs in this album (48:21) ! Related styles: POP: 80's Pop, POP: Quirky People who are interested in Al Jolson should consider this download. Details: Round Three. Where was I. Not Hit Not Even Close #27 - YOU BITCH I wrote this about a certain "A R" employee at CBS publishing, where I was writing in the 80's. Even the background guys singing "you know I love ya baby" is like the record execs on the phone, in the halls, in the cabs, ow. Hard times, good times, you know I love ya baby. YOU BITCH Mark Radice 1987 (?) I don't know what I did to end up here But I do not think I like this mess I'm in Could be the understatement of the year And I know i shouldn't take it on the chin You say our love is precious But I know that you just like the way it sounds You swear forever you'll be mine If that's the case then one of us Will soon be makin' headlines You know I love ya baby You know I love ya baby All always make you happy you know I will you bitch. You know I love you baby, You know I love you baby I'll always make you happy You know I will. You're livin' in the lap of luxury But you always want your hands on somethin' new When you get every single drop from me It still somehow won't be enough for you And you whine and you whine And I wine and dine you till I hit the floor I want this and I want that And I want this and I want that and this some more You bitch. You know I love you baby, You know I love you baby I'll always make you happy You know I will. You know I love you baby, you know I lloovve you baby You know I will You're livin' in the lap of luxury But you always want your hands on somethin' new When you get every single drop from me It still somehow won't be enough for you Now could I ever love you still? Copyright@2009 Radisongs NOT HIT NOT EVEN CLOSE #28 PLAYIN TWISTER ALONE - I was watching Letterman unless it was somebody else one night when Howie Mandell was on and the host asked him a question and his answer was, "hey,

it beats playin' twister alone", which for some reason I thought was hilarious. I walked around for about a year saying I have to write a song called that and then I did. About killing my wife or girlfriend and then dancing while I'm babbling on the phone to the authorities with glee. PLAYIN TWISTER ALONE Mark Radice 2004 Slept like a log thank God for bed. Cain't walk da dawg cuz da dawg iz dead. And now my neighbor just waved and I waved back Like I'm really glad to see beer belly T-shirt wearin loser in my neighborhood Watering his lawn The cable's out like I'm ever gonna pay it I got the game out now and I play it I spin the wheel and feel it when I say it If you're lookin for me you can find me Playin Twister Alone I think I'm gettin that attention defi-something I think I'm getting that A D some letter I think I'm gettin that attention defi-something I can't remember what it's called You shoulda seen her twistin and a twitchin Her lyin eyes were dearly bewitchin Out in the yard you kind find her in the ditch And if you're lookin for me you can find me Playin twister alone (that is unless I'm playin with my....fiddle!) She never ever seemed to shut up ever She never ever seemed to stop I tried to kill her with a cashmere sweater But she kept breathin out the top That's when I found the old game up in the attic It was a miracle from hell hell hell hell And when she shouted whatcha doin there mister? Just before I kissed her it was her very last yell You shoulda seen her twistin and a twitchin Her lyin eyes were dearly bewitchin Out in the yard you can find her in the ditch And if you're lookin for me you can find me Playin Twister Alone. @Copyright 2008 Radisongs NOT HIT NOT EVEN CLOSE #29 - LOVE BACK A LETTER yeah, I know, strange title. Back then when I was writing as many songs as I was, any title that sounded wrong was good enough for me. This one I cowrote with Jack Conrad, a good friend and fellow song crafting person with lots of really cool ideas and a just generally nice laid back time out there by the Hollywood sign in California. That was the life. I think he's the bass player on this track too and maybe some of the harmonies, other than that it's all me me me on the instruments, even the total Stevie rippoff harmonica solos are somebody's keyboard that I beat up until it gave me what I wanted.... I'm impressed with how well written these lyrics are, due to Jack and I bearing down on our lyric skills together. I remember laughing alot at some particular lines, "Tell her that there's no other could ever make her mine And it's still only a matter of time....." no matter how many times I said them, thay made absolutely no sense at all. Just laughed my ass off. Probably after 12 hours of writing words to to same damn song. I think it still holds up today and I'm proud of it. Has a real Clapton/Derek and the Dominoes/Allmans feel to it to me, but Max, the remastering engineer, says it's the Tubes just before the chorus. What can I say I'm a musical mutt. All the tracks and all the vocals

were recorded FAST one morning somewhere, for some reason I remember starting really early like at 8 and we had the whole thing done by noon, mixed and everything...like I said, those were the days.... Wait, I didn't say that, I said "that was the life". Oh shut up. This song, Jack? Really doesn't deserve to be a not hit. Oh well.....we did our best buddy. LOVE BACK A LETTER Jack Conrad/Mark Radice 1986 (?) All alone livin' on dreams miles away from my everything Workin' hard never givin' up so far away from my true love A wanderer's destiny the endless highways and lonely sheets I've read them all so many times I can recall every single line She said she's gonna miss my lovin She thinks about me all of the time Come back come on baby come back To this sweet love of mine I'm gonna write my love back a letter Tell her everything's alright She sounds afraid that I would forget her But she's always on my mind Tell her that there's no other could ever make her mine And it's still only a matter of time..... Another night another town lightin' it up when the sun goes down Partied out tired of bein' alone dreamin' about that little girl back home.... Somethin' inside me wants to get out and fly Livin without you is a lie Candles and paper melt into the night To the one I love I write.... I'm gonna write my Love back a letter. Copyright@2006 Conrad/Radisongs Not Hit Not Even Close #30 - Just Another Memory - Like I said, back in the 80's when I was spittin' out songs left and right like some sort of rabid lunatic poet on crack, CBS took notice of my inability to stop, and rather than send me, or any of my songs to artists that were already established, they opted to concentrate on the songs they already had that were hits and let me, and mine, collect dust. Until one day I had a little meeting. "From now on, stop sending me to fix band's songs who I never heard of." Once they got that straight the covers started rolling in. We started to get papers from somewhere that listed who was looking for songs. I saw Cheap Trick I was like whoa call them. I would have to say that looking back now, my favorite collaborating ever was with Cheap Trick. We met when they were opening up for some band I was playing keyboards for at the time Aerosmith (who?) and it turned out that Rick was looking for someone to mash brains with too. A true dream come true for me. I wrote my ASS off in the two months that I spent with those guys. In two months I wrote 35 songs, 16 of them we cowrote as a band, and they used 8 of them on "Standing On The Edge", including the ALMOST HIT "Tonight It's You". Even wrote an "Olympic" song just me and Rick Neilson, called "Go For The Gold" that should have been EVERYWHERE. This particular "Just Another Memory" song I wrote myself, but totally with Robin Zander in mind as the vocalist, and what better way to get it to him than to spend two weeks living literally in his basement with tape machines. Alas (who am I freakin' Shaekespear all of a sudden?) the band

wasn't too keen on recording anything that they weren't a part of in the publishing department...then. Of course now looking back they have since covered every other songwriter but me and Dolly Parton. I can't help but wonder if this would have been an actual HIT if they just did it. Like even now. Hint hint. JUST ANOTHER MEMORY Mark Radice 1984 Half the night for your love I've been waitin round long enough I can't believe you're just another why should I care Lighten up some reason must be there You wouldn't stand me up you wouldn't dare Or am I already just another memory? Somethin's not right and I don't know why Covered with doubt in the cold dark night I know it don't show but I'm truly concerned And I just can't give it up If that's the one thing I've learned You've got to tell me tell me tell me the truth Am I still apart of your life or am I Just another memory to you? Lookin out from inside it's been like this since afternoon My future is caught without an umbrella The rain will come soon Lookin down starin at my shoes I throw my hear around but what's the use Can't believe that we were all for nothing. Somethin's not right and I don't know why Covered with doubt in the cold dark night I know it don't show but I'm truly concerned And I just can't give it up if that's the one thing I've learned You've got to tell me tell me tell me the truth Am I still apart of your life or am I Just another memory to you? Copyright@1984 Radisongs

NOT HIT NOT EVEN CLOSE #31 - MOTHER EARTH - Oh, I don't know. This was one of the many many many recorded at Red Rock Studios out in Brodheadsville Pennsylvania back in the mid 80's. Turns out I was environmentally aware 23 years ago when it wasn't so, um...expected of us. A vision I had about the planet talking to me? Was there no END to the depths I'd plume (plume?) just for something,... ANYthing to write about so I could play all the fun instruments again? With the exception of Kent Heckman, owner/engineer of Redrock, who did a wicked slide solo just like that Jackie Blue song. But with different notes. Tell THAT to Vanilla Ice. MOTHER EARTH Mark Radice So long still undecided could it be so wrong? We are right on the wings of a new era Goin' under we've crossed the limit But the wind will blow Heed what this future brings As the minutes rip the clock to shreds I tried to fight the sun But I didn't feel I was getting very much Undone I was added to the flowerbeds And wishing for somewhere to run When all of a sudden we were the ones "A World for Life Leave it the way you found it" Still clear or was I dreaming has it been so long? Stranded without a birth of discovery She was right there silently screaming It was in a song when I heard from Mother Earth She said "Leave it the way you found it Don't crowd around it Look at the way you've bound it Leave it the way you found it" She said to me "I gotta get some feelin' I need the healin' At least will you think about it? Leave it the way you found it...." As the

minutes rip the clock to shreds I tried to fight the sun But I didn't feel like I was getting anything Undone I was added to the flowerbeds And wishing for somewhere to run When all of a sudden the next thing I know.... "A World for Life Leave it the way you found it" Still clear or was I dreaming has it been so long? Stranded without a birth of discovery She was right there silently screaming It was in a song when I heard from Mother Earth. Copyright@1989Radisongs NOT HIT NOT EVEN CLOSE #32 - Take Good Care Of Love - Another Redrock Recording. At first you think it's "Killer Queen" by Queen but then it isn't. Actually it's almost the same intro as "Not As Easy As Before", which is coming up on "Not Hits Not Even Close Volume 104", coming out at the end of this month.....and THEN "Killer Queen" came out after THAT so in the words of ACDC, who made who? This really felt like a single to me, everything fell into place like songs often did in those days of too much wine and everything else. Toyed with Jon Anderson-ish lyrics that sound good with the music but if you look at them you say, "What?" TAKE GOOD CARE OF LOVE Mark Radice Looks like another day Wonderin what the World will bring this morning Throwing it all away Feeling like the rain outside I'm falling Down and down we go we are spiraling Heaven only knows where this will lead Will we go on remembering How it felt, how it felt to need? Well I better take good care of love I better hold on carefully I better take good care of love Cause look what your love has given me.... Looks like we're on our way Back on track again just like the old days Now that it's here to stay Underneath the stars we are still shining Down and down we go we are spiraling Heaven only knows what this could mean Well I better take good care of love I better hold on carefully I better take good care of love Cause look what your love has given me.... Dangerous nights I nearly set you free To move on through Now I know that it has to be From me to you. Looks like another day Wonderin what the World will bring this morning. Copyright@2009Radisongs NOT HIT NOT EVEN CLOSE #33 - One Of Those Days - Phil Ramone, yes this guy --- philramone.com/ called me up and asked me if I had anything for "Ringo". As I always did, I said "sure, let me go find it!" and then I wrote one. Then I booked some small studio in Pennsylvania and by dark it was done. Phil's instructions were that the melody be hooky, simple, and within a five-note range that he said Ringo only sang in. I was like five note range? What with MTV being the "new" medium to sell artists, I wrote the lyrics envisioning a funny Ringo video that would take over the world with it's charm and wit. So I wrote it, recorded it, and sent it the next day, and like 991 out of every thousand? I never heard anything ever about it ever again. ONE OF THOSE DAYS Mark Radice Well I woke up this morning with that nasty old cough Went to pick up my briefcase and the handle fell off

I tried to get out of here I didn't get far Cause when I went for my keys I found 'em locked in the car....
Didn't get any better as the day went along And just when I thought that nothin' else could go wrong I
answered the phone it was my second ex-wife I said The check's in the mail can I get on with my life?
One of those days I'm having one of those days And I can't find the exit outta this place But I've gotten
through a ton of these days Like someone's got it in for me but I don't know who And it doesn't seem
likely I'll be sleeping with you Do you have to keep breathin' in and out all day? It was fun while it lasted
but it wasted away One of those days I'm having one of those days It's a mess when I guess like a mouse
in a maze It's just one of those days When everything is all outta whack I'll attack And when tomorrow
comes tomorrow I'll be back on track Seems it's always the same like I can't ever win And just when I'm
over it it happens again But what can I do when it's all said and done It's just the luck of the draw that I'd
be the one.... Having one of those days. Copyright@1993Radisongs NOT HIT NOT EVEN CLOSE # 34 -
SUMMER'S DAUGHTER - This is the, um....daughter of "Mother Earth"....A lot of times these songs came
in pairs. Sometimes it was 5, 7, 8, 9, 10 in one day. Funny thing is I always knew when I was done. Like
I'd try to start another one and either absolutely nothing would sound right or it would seem to be
breezing by me so quickly that I couldn't get all the ideas down at once. The "record" was 16 songs in
Nutley up in the loft of the apartment across from the Burger King, all in one day. What was I talking
about oh yeah "Summer's Daughter" I think I was channeling either Peter Gabriel or Men Without Hats.
As far as the lyrics I just simply have no idea what the hell I am talking about. But they sound cool by the
time I get to "twigs". SUMMER'S DAUGHTER Mark Radice I feel the cold breeze rollin I don't know what
I'm gonna do With all these rusted memories of me and you For just a moment stolen in endless solitude
We had our sunny days we let the winter melt away from view So bring me generous water strong tall tide
Furious fire twigs and twine Got to bring together one design Summer's daughter will rise and shine I see
the crystals formin they've all been sent to take me to Those lean and lazy yesterdays of green and blue
I hear the sirens comin' my runnin' days are through Out in the fields of sand I'll catch my breath And wait
for you to bring me Generous water strong tall tide Furious fire twigs and twine Got to bring together one
design Summer's daughter will rise and shine Copyright@1988Radisongs NOT HIT NOT EVEN CLOSE
#35 - SILENT PARTNERS - A recurring theme of mine always seemed to be losing my mind, or not
having all of it, or it being twisted in some way, from "It's A Beautiful Day For A Breakdown" on "Store In A
Cool Dry Place", to "Things Just Ain't The Same Without You" on Volume 138, this "Silent Partners" one

carries on the tradition. A song about people with multiple personalities who do things because voices tell them to. The voices are the silent partners. Get it? One of my closest friends growing up was Jim Redmond, who married another friend of mine, Lucy, so I stuck their names in the song because I was the writer and since I am then I say why the heck not. See? I just said it. Recorded in that 8-Track studio (yes with actual TAPE) they stuck us in at CBS back in the 80's, just me, David Dale (the engineer) and a 12 pack of Heinekens of which Dave probably had one of a week.....we use to do about 2 to 5 a week like these, I'd come in at 10am with something I wrote the night before, record it, mix it, out by 6, bam, new song. Poor Dave had to watch me get smashed and go into manic record mode but I think he just focused on what was coming in through the board and tried not to look at the actual weirdness of it all. It was a job. I envisioned Michael McDonald singing this with KC and the Sunshine Band, and now? You can too.

SILENT PARTNERS Mark Radice Lucy had her leather on and her diamond rings She's a nightmare from the 60's....she's alot of things Dancin' with the bad boys lookin' proud and tough But it isn't what she wanted No it's never enough So she went back home and she turned on the tube and fell into a movie..... And she dreamed and dreamed she was the girl The girl on the screen And she couldn't get over how real How real it seemed Until she fell, fell asleep....

Silent Partners one and the same Different people under one name Silent Partners one and the same Different people Silent Partners one and the same Different people under one name Don't know what all the screamin's about Silent Partners Jimmy never meant no harm but knew what pain was about And one night when it got too warm he had to let it out Found his lover one night in another man's bed Brought along a 45 pointed right at her head And the silent partners well they sang in his ears "The pain will soon be over....mm" Silent Partners one and the same Different people under one name Silent Partners one and the same Different people Don't know what all the screamin's about Silent Partners Silent Partners dancing out of time Chasing the sky for a reason to live in our minds Silent partners always try to find A logical explanation for the terror that hides behind and he dreamed.... And dreamed his heart was full his hands were clean And he couldn't get over how real it seemed They're always heard and never seen....

Copyright@2001Radisongs NOT HIT NOT EVEN CLOSE #36 - THIS DREAM IS DONE - One of the first songs I ever wrote using the Ensoniq keyboard, at that time a VS-23 or something. My way too pretty way too rich girlfriend friend Stacy Lee, upon hearing what the keyboard was called, said to me, "That's too hard. Why don't you just give it a name or something...like Fred." And from that day on the legacy began: Fred, Sid, Ted, Todd, TJ, Bob

and Steven. The TS-10 family. You could almost call them septuplets. But you won't. Anyway, so I was so new at programming sequences at this point that when things went horribly wrong, as in the intro of this song, well I just liked it way even more, and kept everything. I didn't care WHERE the drum shots were landing, hey it was PLAYING BACK. Programming at the house meant I could now do 90 of the actual work of creating a track at the house, leaving only 10 at the studio like a better vocal mike, a real piano, and a real mix with all kinda useless effects that made us go wow. I owned a house in Stroudsburg, PA for 7 years, "right off of Rt. 80" as it says in Not Hit Not Even Close #8 on Volume 155 (ya followin' me?) and it was in foreclosure because I had no idea what I was doing and still don't, so the lyrics are kinda me saying goodbye to the house, and Stacy, who knew I was sort of in love with her because everybody was, and even Pennsylvania itself. It was time to move on. OK the first person that gets Aaron Neville to record this gets 15 of the publishing I'll draw up the contract right now, because then? Then we could get the 80 Piece Orchestra. THIS DREAM IS DONE Mark Radice I've been livin' on the wind for far too long Chasin' after this dream And the summer will be comin' up Faster than the speed of listening Yeah the cold frost is movin in from the west I can hear it callin' my name And it won't be long till it's all long gone And it's time to stake my claim and I'm gonna move.... I will be moving on Cause this dream is done. I'm tellin' you I've given it a lot of thought And I've always put you there But the more I waited The more I hated my future in the air I was lookin' for a way to find you Hopin' I could see a sign Till I finally had to come to the realisation That your love would never be mine so I'm gonna move.... I will be moving on cause this dream is done. You're on my mind but I'm feeling a stranger I can't be the same now with everything changing around me I was calling you home but your heart had to fly Now I can't go on wondering why You can't say I didn't try. I will be moving on ooo I got to move.... Copyright @1989Radisongs

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