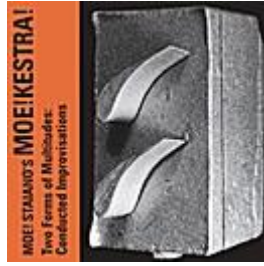


Mp3 Moe! Staiano's Moe!kestra! - Two Forms Of Multitudes: Conducted Improvisations



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A leader in monster ensembles percussionist for Sleepy Time Guerrilla Museum, Moe. Staiano is a unique bay area percussionist/composer who on this CD leads a mass amount of stellar SF Bay Area musicians playing in huge clusters in a dissonant array... 11 MP3 Songs CLASSICAL: Orchestral, JAZZ: Free Jazz Details: Long overdue groundbreaking experimental big band CD from Bay Area's leading and exciting composer/performer Moe! Staiano, also percussionist for Sleepy Time Guerrilla Museum, featuring two of his large scale conducted improvisations performed by his dedicated creative orchestra MOE!KESTRA! This album is a tri-release of Dephine Knormal Musik/Pax Recordings/Edgetone Records. Notes from Moe! Staiano: Two forms of multitudes. A mass amount of musicians playing in huge clusters in a dissonant array, forming a wall of musical noise. I have always enjoyed working with a large orchestra using multitudes of the same instrument. I love a large sound or many players playing all at once in a massive frenzy. These shows were conducted improvisations, which evolved with my own style of cueing musicians; using hand cues, on the spot written notation, etc. Sometimes I include a set of prepared written notations. For the pieces presented here, I used a few notations and preparations that were identical for both shows. It was very interesting how different the results came out varying between the two, in spite of using the same notations. Presenting the very same idea twice in two separate performances, with two almost completely different performing orchestras and having it come out differently altogether. It's always a surprise after doing a piece once and having a certain expectation for a performance the second time around, and then having the outcome be extremely different. In improvisation you take chances, not knowing what flaws, mistakes, or unexpected surprises may take place and the results can be either satisfying or a big mesh of noise (as is the case many times).

Improvisation is about chance, taking risk and the mystery of what the outcome will be, unknowing of what the unexpected turns out. It's about breaking down your expectations and being open to what is in the moment. These are two examples of those heated results. --Moe! Staiano April 2003 This album is a tri-release of: Dephine Knormal Musik/Pax Recordings/Edgetone Records Artists: Musicians for Piece No. 5: Soprano saxophone: Phillip Greenlief Alto saxophone: Michael Zelner Tenor saxophone: Alan Anzalone, Henry Kuntz, Michael Cooke Clarinet: Jason Ditzian Trumpet: Tom Djill, Freddi Price, Matt Volla Trombone: Jennifer Baker Violin: Jeff Hobbs, Joan Ling-Zwissler Viola: Cheryl E. Leonard, Jorge Boehringer Contrabass: Bobby Todd Electric guitar: Matt Lebofsky, Alwyn Quebido Electric bass: Peter Conheim Theremin: Robert Silverman Drums: Tyler Cox Electronic drum pad: Thomas Scandura Percussion, all-sorts: Michael Guarino, Suki O'Kane, Ali Tabatabai, Peter Valsamis, Phil Williams, William Winant Conductor, percussion: Moe! Staiano Recorded live at the Oakland Metro, Oakland, CA, 21st November, 2002. Recorded by Michael Zelner/ZOKA. Artists Musicians for Piece No. 4: Saxophone: Alan Anzalone, Michael Zelner (+Clarinet), Rent Romus, Colin Stetson Clarinet: Richard E. Barber, Matt Ingalls Recorder: Tom Bickley Flute: Erica Fallin Violin: Jeff Hobbs Viola: Cheryl E. Leonard Cello: Merlin Coleman, Bob Marsh Electric guitar: Michael de la Cuesta, Eli Good, Sue Hutchinson, Alwyn Quebido, Rick Rees Electric acoustic guitar: Ernesto Diaz-Infante Electric bass: Tom Corboline, Jonathan Segel Theremin: Robert Silverman Piano: Scott Looney Drums: Tyler Cox, Mat Kolenmainen, Thomas Scandura, Chris Sipe Percussion, all sorts: Tim Bolling, Michael Guarino, Suki O'Kane, Garth Powell Voice: Jesse Quattro Conductor: Moe! Staiano + Hand claps from most members of the orchestra Recorded live for radio broadcast on KFJC, 89.7 FM from the Appreciation Hall at Foothill College, Los Altos Hills, CA, 13th April, 2002. Live recording by Jeff Wilson for KFJC. Moe! Staiano Biography: A leader in monster ensemble formations and percussionist for Sleepy Time Guerrilla Museum, Moe! Staiano is a unique percussionist who usually uses found objects, but has moved to doing drumming on found objects on his trap set (i.e. prepared percussion). Moe!, has experimented through the years with solo percussion using pipes, food pans, pressure caps, sheet metals, nick-nacks other stuff that has been found, given or stolen (some from Pizza Hut including a nifty Spatula that he bows). His shows can usually expect a big mess in one fashion or another with implements of mixers vibrators spewed throughout the set. He's been a good boy cleaning up after him, however. He has collaborated with many musicians including Ron Anderson (the Molecules, RonRuins, PAK), Morgan Guberman, Tom Nunn,

David Slusser, Karen Stackpole, Ches Smith, Dennis Fritts, Caroline Kraabel John Edwards (Shock Exchange), Gino Robair and has performed with all these plus Henry Kaiser, Mark Growden's Electric Pinata, Amy Denio and have had guest apperances with Species Being, O24c, Job and a Portland (now broken up) band Add-X. He still bugs Mono Pause about wanting to be a member of their band as Moe! claims that they're the best band he's ever seen.

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